



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [HWV 491 - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in G major and 4/4 time. The music begins with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 5-8. The Oboe part continues with a first ending bracket and a second ending bracket. The Bassoon part also has a first ending bracket and a second ending bracket.

Musical notation for the third system, measures 9-13. The Oboe part features a series of eighth notes and a dotted quarter note. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for the fourth system, measures 14-17. The Oboe part has a series of eighth notes and a dotted quarter note. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for the fifth system, measures 18-21. The Oboe part has a series of eighth notes and a dotted quarter note. The Bassoon part continues with a steady eighth-note accompaniment. Both parts end with first and second endings.