



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (HWV 491 - Version 1 - high - treble clef) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [HWV 491 - Version 1 - high - treble clef]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Viola

Bassoon

Measures 1-4: The Viola part (treble clef, G-clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part (bass clef, F-clef) begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. Both parts have a repeat sign after the first measure.

Measures 5-8: The Viola part continues with a quarter note C5, an eighth note D5, and a quarter note E5. The Bassoon part continues with a quarter note C4, an eighth note D4, and a quarter note E4. Both parts have a repeat sign after the second measure. Measures 7-8 contain first and second endings for both parts.

Measures 9-13: The Viola part continues with a quarter note F5, an eighth note G5, and a quarter note A5. The Bassoon part continues with a quarter note F3, an eighth note G3, and a quarter note A3. Both parts have a repeat sign after the first measure.

Measures 14-17: The Viola part continues with a quarter note B5, an eighth note C6, and a quarter note D6. The Bassoon part continues with a quarter note B3, an eighth note C4, and a quarter note D4. Both parts have a repeat sign after the first measure.

Measures 18-21: The Viola part continues with a quarter note E6, an eighth note F6, and a quarter note G6. The Bassoon part continues with a quarter note E4, an eighth note F4, and a quarter note G4. Both parts have a repeat sign after the second measure. Measures 20-21 contain first and second endings for both parts.