



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 1 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 1 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Altos (duo)
Style :	Baroque

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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Viola

Guitar

8

Measures 1-4: The Viola part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The Guitar part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note G3. The number 8 is written below the guitar staff.

5

1. 2.

8

Measures 5-8: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note G3. The number 8 is written below the guitar staff.

10

8

Measures 9-13: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note G3. The number 8 is written below the guitar staff.

14

8

Measures 14-17: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note G3. The number 8 is written below the guitar staff.

18

1. 2.

8

Measures 18-21: The Viola part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note G4. The Guitar part continues with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note G3. The number 8 is written below the guitar staff.