



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

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HWV 491 Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Piano

The first system of the Gavotte, measures 1-4. It is written in 4/4 time with a key signature of one flat (B-flat). The music features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass clef provides a simple accompaniment of quarter notes. A repeat sign is placed after the first two measures.

The second system of the Gavotte, measures 5-8. It continues the melody and accompaniment from the first system. A first ending bracket covers measures 7 and 8, leading to a second ending bracket for measures 9 and 10. The key signature remains one flat.

The third system of the Gavotte, measures 11-14. The melody in the treble clef becomes more active with eighth notes. The bass clef accompaniment continues with quarter notes. A repeat sign is placed after the first two measures of this system.

The fourth system of the Gavotte, measures 15-18. The melody continues with eighth notes in the treble clef. The bass clef accompaniment consists of quarter notes. A repeat sign is placed after the first two measures of this system.

The fifth system of the Gavotte, measures 19-22. It concludes the piece with a first ending bracket for measures 21 and 22, leading to a final cadence. The key signature remains one flat.