



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Baroque

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HWV 491 Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Organ

The first system of the musical score, measures 1-4. The music is in G minor (one flat) and 4/4 time. The treble clef part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted half note G4. The bass clef part starts with a quarter rest, followed by quarter notes G3-A3, quarter notes B2-A2, quarter notes G2-F2, and a quarter rest.

The second system of the musical score, measures 5-8. The treble clef part continues with quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-A2, quarter notes G2-F2, and a quarter rest.

The third system of the musical score, measures 9-12. The treble clef part features eighth notes A4-B4, eighth notes C5-B4, quarter notes A4-G4, quarter notes F4-E4, quarter notes D4-C4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-A2, quarter notes G2-F2, and a quarter rest.

The fourth system of the musical score, measures 13-16. The treble clef part features eighth notes A4-B4, eighth notes C5-B4, quarter notes A4-G4, quarter notes F4-E4, quarter notes D4-C4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-A2, quarter notes G2-F2, and a quarter rest.

The fifth system of the musical score, measures 17-20. The treble clef part features eighth notes A4-B4, eighth notes C5-B4, quarter notes A4-G4, quarter notes F4-E4, quarter notes D4-C4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-A2, quarter notes G2-F2, and a quarter rest.