



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (HWV 491 - F major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [HWV 491 - F major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Guitar 1

Guitar 2

Measures 1-4 of the Gavotte. The music is in 4/4 time and B-flat major. The first system shows the beginning of the piece, with both guitars starting on measure 1. The notation includes treble clefs, a key signature of two flats, and a common time signature of 4/4. The tempo is marked as c. 108. The first system ends with a double bar line at measure 4.

Measures 5-8 of the Gavotte. The notation continues from the previous system, with measure numbers 5, 6, 7, and 8 indicated at the start of each line. The music features a mix of eighth and sixteenth notes in both staves, with some rests in the guitar 2 part.

Measures 9-12 of the Gavotte. The notation continues from the previous system, with measure numbers 9, 10, 11, and 12 indicated at the start of each line. The music features a mix of eighth and sixteenth notes in both staves, with some rests in the guitar 2 part.

Measures 13-16 of the Gavotte. The notation continues from the previous system, with measure numbers 13, 14, 15, and 16 indicated at the start of each line. The music features a mix of eighth and sixteenth notes in both staves, with some rests in the guitar 2 part.

Measures 17-20 of the Gavotte. The notation continues from the previous system, with measure numbers 17, 18, 19, and 20 indicated at the start of each line. The music features a mix of eighth and sixteenth notes in both staves, with some rests in the guitar 2 part. The piece concludes with a double bar line at measure 20.