



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (HWV 491 - F major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [HWV 491 - F major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete, Basson
<b>Style :</b>	Baroque

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# HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Clarinet in Bb

Bassoon

The first system of the musical score consists of two staves. The upper staff is for the Clarinet in Bb, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is for the Bassoon, written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a quarter rest in the bassoon part, followed by a series of eighth and sixteenth notes in both parts. The first measure of the clarinet part contains a dotted quarter note with a fermata, followed by a series of eighth notes.

5

The second system of the musical score starts at measure 5. It continues with the same two-staff arrangement. The clarinet part features a series of eighth notes and a dotted quarter note with a fermata. The bassoon part provides a steady accompaniment with eighth and sixteenth notes.

9

The third system of the musical score starts at measure 9. The clarinet part has a more active line with eighth notes and a dotted quarter note with a fermata. The bassoon part continues with its accompaniment.

13

The fourth system of the musical score starts at measure 13. The clarinet part features a series of eighth notes and a dotted quarter note with a fermata. The bassoon part continues with its accompaniment.

17

The fifth system of the musical score starts at measure 17. The clarinet part has a series of eighth notes and a dotted quarter note with a fermata. The bassoon part continues with its accompaniment. The system ends with a double bar line.