



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 2 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Clarinet in Eb

Bassoon



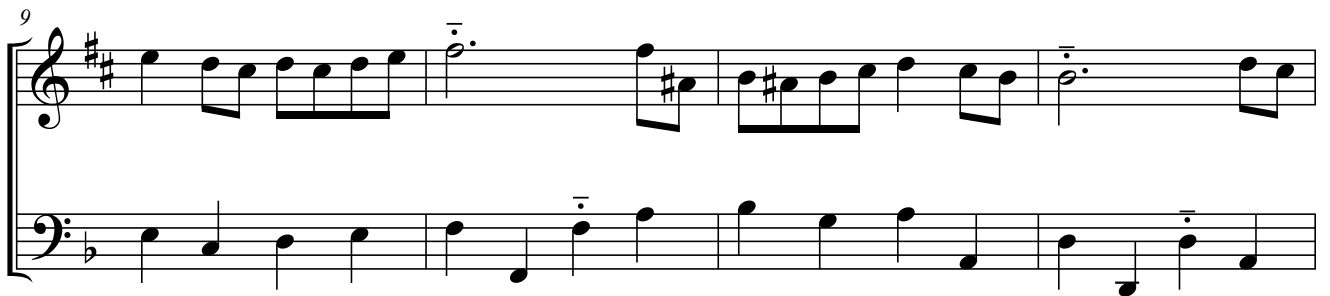
The first system of the musical score for Clarinet in Eb and Bassoon. The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a quarter rest in the bassoon and a quarter note in the clarinet.

5



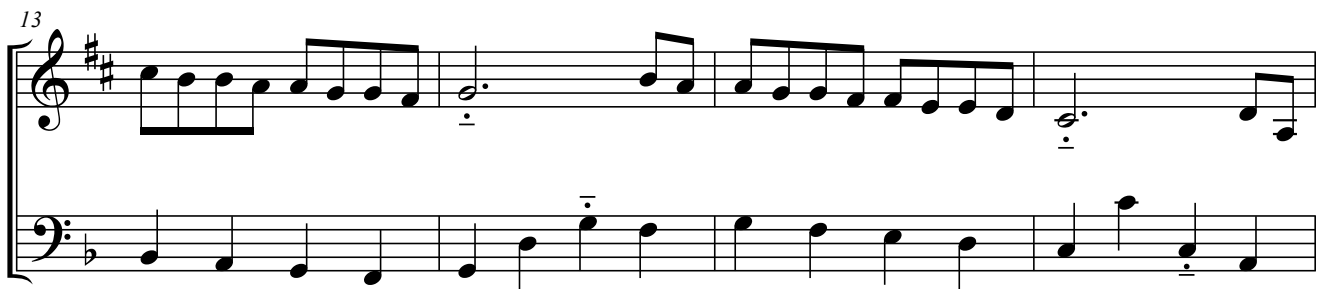
The second system of the musical score, measures 5-8. The Clarinet part continues with a series of eighth and quarter notes. The Bassoon part provides a steady accompaniment with quarter notes.

9



The third system of the musical score, measures 9-12. The Clarinet part features a more active melodic line with eighth notes and quarter notes. The Bassoon part continues with a simple accompaniment.

13



The fourth system of the musical score, measures 13-16. The Clarinet part has a busy melodic line with many eighth notes. The Bassoon part continues with a steady accompaniment.

17



The fifth system of the musical score, measures 17-20. The Clarinet part concludes with a series of eighth notes. The Bassoon part concludes with a series of quarter notes.