



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Gavotte [HWV 491 - F major - Version 2] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et basson |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Oboe

Bassoon

Measures 1-4: The Oboe part begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The Bassoon part starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3.

Measures 5-8: The Oboe part continues with eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4. The Bassoon part continues with quarter notes G3, A3, B3, and a dotted quarter note G3.

Measures 9-12: The Oboe part features a melodic line with eighth notes and quarter notes, including a sharp sign (F#) in measure 11. The Bassoon part provides a steady accompaniment with quarter notes and dotted quarter notes.

Measures 13-16: The Oboe part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with a steady accompaniment of quarter notes and dotted quarter notes.

Measures 17-20: The Oboe part concludes with a melodic line of eighth and quarter notes. The Bassoon part concludes with a steady accompaniment of quarter notes and dotted quarter notes.