



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 108

Violin

Bassoon

Measures 1-4: The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part starts with a bass clef and a 4/4 time signature, beginning with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note B2.

Measures 5-8: The Violin part continues with eighth notes D5, E5, F5, G5, followed by a dotted quarter note E5, eighth notes D5, C5, B4, and a dotted quarter note A4. The Bassoon part continues with quarter notes G2, A2, B2, C3, followed by a dotted quarter note B2, eighth notes A2, G2, F2, and a dotted quarter note E2.

Measures 9-12: The Violin part features a sixteenth-note run: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note E5, eighth notes D5, C5, B4, and a dotted quarter note A4. The Bassoon part continues with quarter notes G2, A2, B2, C3, followed by a dotted quarter note B2, eighth notes A2, G2, F2, and a dotted quarter note E2.

Measures 13-16: The Violin part has a sixteenth-note run: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note E5, eighth notes D5, C5, B4, and a dotted quarter note A4. The Bassoon part continues with quarter notes G2, A2, B2, C3, followed by a dotted quarter note B2, eighth notes A2, G2, F2, and a dotted quarter note E2.

Measures 17-20: The Violin part has a sixteenth-note run: G4, A4, B4, C5, D5, E5, F5, G5, followed by a dotted quarter note E5, eighth notes D5, C5, B4, and a dotted quarter note A4. The Bassoon part continues with quarter notes G2, A2, B2, C3, followed by a dotted quarter note B2, eighth notes A2, G2, F2, and a dotted quarter note E2.