



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce



Titre : Gavotte from "Alcina"
[HWV 34/36]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MACHELLA, MAURIZIO
Licence : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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Gavotte

dall' Opera " Alcina "

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Macchella

G.F.Händel



HWV 34/36

1 **Alla breve**

f

Ped.

Musical notation for measures 1-4. The score is in G major (one sharp) and common time. The right hand starts with a forte (f) dynamic. The left hand has a piano (p) dynamic. A pedal point is indicated in the bass line.

Musical notation for measures 5-8. The right hand continues with melodic lines, and the left hand provides harmonic support.

mp.

f.

mp

Musical notation for measures 9-12. The right hand has a mezzo-piano (mp) dynamic, while the left hand has a forte (f) dynamic. The piece concludes with a mezzo-piano (mp) dynamic.

13

Musical notation for measures 13-16. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

17

p

vi

This system contains measures 17 through 20. The music is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The dynamics are marked *p* (piano) and *vi* (vibrato). The melody in the treble clef features a series of eighth and sixteenth notes with slurs, while the bass clef provides a steady accompaniment of quarter notes.

21

mf

This system contains measures 21 through 24. The dynamics are marked *mf* (mezzo-forte). The melody continues with more complex rhythmic patterns, including slurs and ties, in the treble clef. The bass clef accompaniment remains consistent with the previous system.

25

f

This system contains measures 25 through 28. The dynamics are marked *f* (forte). The melody in the treble clef becomes more active with slurs and ties. The bass clef accompaniment features a more prominent melodic line with slurs.

29

This system contains measures 29 through 32, which conclude the piece. The melody in the treble clef ends with a final cadence, and the bass clef accompaniment provides a concluding line. The piece ends with a double bar line.