



MAURIZIO MACHELLA

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A propos de l'artiste

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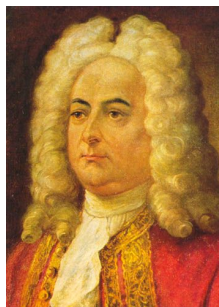
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A propos de la pièce



Titre : Gavotte from "Alcina"
[HWV 34/36]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MACHELLA, MAURIZIO
Licence : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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Gavotte

dall'Opera "Alcina"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Macchella

G.F.Händel



HWV 34/36

1 *Alla breve*

f

Ped.

Musical notation for measures 1-4 of the Gavotte. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a forte (f) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 5-8 of the Gavotte. It continues the grand staff and the separate bass clef staff from the previous system. The dynamics and phrasing continue through these measures.

9 *mp.*

f.

mp

Musical notation for measures 9-12 of the Gavotte. The first measure of this system starts with a mezzo-piano (mp.) dynamic. The second measure of the system has a forte (f.) dynamic. The system concludes with a mezzo-piano (mp) dynamic. The notation includes various note values, rests, and phrasing slurs.

13

Musical notation for measures 13-16 of the Gavotte. It continues the grand staff and the separate bass clef staff. The notation includes various note values, rests, and phrasing slurs.

17

p

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A piano (*p*) dynamic marking is present in the first measure.

21

mf

Musical score for measures 21-24. The right hand continues with a melodic line, incorporating slurs and dynamic changes. The left hand maintains a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

25

f

Musical score for measures 25-28. The right hand features a more active melodic line with slurs. The left hand has a more complex accompaniment with slurs and ties. A forte (*f*) dynamic marking is present in the first measure.

29

Musical score for measures 29-32. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment. The piece ends with a double bar line.