



NINOS GERASIMOS

Grèce, Thessaloniki

George Frideric Handel - Sarabande from Suite in D minor Haendel, Georg Friedrich

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	George Frideric Handel - Sarabande from Suite in D minor
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Copyright © NINOS GERASIMOS
Editeur :	GERASIMOS, NINOS
Style :	Chanson
Commentaire :	This is a new version of George Frideric Handel's Sarabande, from the suite in D minor (HWV 437) for solo harpsichord. Ninos S Gerasimos, arranged this music, in a modern rock bossa nova style for a concert band.

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George Frideric Handel (1685-1759)
Sarabande and Variations

Score

rock bossa nova
concert band

arr: Ninos S Gerasimos

The score is a full orchestration for a concert band, featuring 23 parts. The instrumentation includes:

- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Euphonium
- Tuba
- Drum Set
- Tambourine
- Conga Drums
- Electric Bass

The score is written in common time (C) and features a key signature of one flat (B \flat). The tempo is marked 'Allegro' and the dynamics are 'mf' (mezzo-forte). The arrangement is by Ninos S Gerasimos, dated 25-04-2015.

Sarabande and Variations
@Ninos S Gerasimos

Fl.
Ob.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Euph.
Tuba
D. S.
Tamb.
C. Dr.
E.B.

Sarabande and Variations
@Ninos S Gerasimos

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

D. S.

Tamb.

C. Dr.

E.B.

2.

cresc.

Sarabande and Variations
@Ninos S Gerasimos

This page contains the musical score for the fourth page of "Sarabande and Variations" by Ninos S Gerasimos. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Snare Drum)
- Tamb. (Tambourine)
- C. Dr. (Conga)
- E.B. (Double Bass)

The score begins at measure 29 and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as "cresc." (crescendo) and "f" (forte). First and second endings are indicated for several parts, and the piece concludes with a final cadence.

Sarabande and Variations
@Ninos S Gerasimos

Fl.
Ob.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Euph.
Tuba
D. S.
Tamb.
C. Dr.
E. B.

Sarabande and Variations
@Ninos S Gerasimos

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

D. S.

Tamb.

C. Dr.

E.B.

cresc.

1. 2.