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9 German Arias for Flute & Strings (HWVs 202-210) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : 9 German Arias for Flute & Strings
[HWVs 202-210]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Flûte, violon, violoncelle
Style : Baroque

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9 German Arias

G.F. Händel (HWVs 202-210) 1724-26

Arranged for Flute & Strings by Mike Magatagan 2018

I. Künft'ger Zeiten eitler Kummer - HWV 202 (*Allegro* ♩ = 120)

Flute

Violin

Cello

F

V

C

8

16

24

32

mf

mf

tr

mf

39

Flute (F), Violin (V), and Cello (C) staves. Measure 39 features a trill in the flute. Measures 40-46 show complex rhythmic patterns with triplets in the flute and cello parts.

47

Flute (F), Violin (V), and Cello (C) staves. Measures 47-53 feature continuous triplet patterns in the flute and cello parts. A trill is present in the flute at the end of measure 53.

54

Flute (F), Violin (V), and Cello (C) staves. Measure 54 features a trill in the flute. Measures 55-61 show sustained notes in the flute and violin, with rhythmic accompaniment in the cello.

62

Flute (F), Violin (V), and Cello (C) staves. Measures 62-69 feature sustained notes in the flute and violin, with rhythmic accompaniment in the cello. A triplet is present in the flute at the start of measure 63.

70

Flute (F), Violin (V), and Cello (C) staves. Measures 70-76 feature sustained notes in the flute and violin, with rhythmic accompaniment in the cello. A trill is present in the flute at the end of measure 73.

77

Flute (F), Violin (V), and Cello (C) staves. Measure 77 starts with a rest in the Flute and Cello, and a whole note in the Violin. Measures 78-83 feature a melodic line in the Flute with triplets and a bass line in the Cello with triplets. The Violin part is mostly rests.

84

Flute (F), Violin (V), and Cello (C) staves. Measures 84-90 feature a melodic line in the Flute with triplets and a bass line in the Cello. The Violin part is mostly rests. A trill (tr) is marked in measure 90.

91

Flute (F), Violin (V), and Cello (C) staves. Measure 91 starts with a rest in the Flute and Cello, and a whole note in the Violin. Measures 92-98 feature a melodic line in the Flute with triplets and a bass line in the Cello with triplets. The Violin part has a *mf* dynamic marking in measure 92.

99

Flute (F), Violin (V), and Cello (C) staves. Measures 99-105 feature a melodic line in the Flute with triplets and a bass line in the Cello with triplets. The Violin part has a melodic line with triplets.

106

Flute (F), Violin (V), and Cello (C) staves. Measures 106-112 feature a melodic line in the Flute with triplets and a bass line in the Cello with triplets. The Violin part has a melodic line with triplets and a trill (tr) in measure 108.

112

F
V
C

119

F
V
C

126

F
V
C

II. Das zitternde Glänzen der spielenden Wellen - HWV 203 (Allegro ♩ = 98)

Flute
Violin
Cello

mf
mf

6

F
V
C

10

Flute (F), Violin (V), and Cello (C) staves. Measure 10 features a trill (tr) in the Flute part. Measure 11 has a trill (tr) in the Flute part. Measure 12 has a trill (tr) in the Flute part. Measure 13 has a trill (tr) in the Flute part. The Cello part has a mezzo-forte (mf) dynamic marking in measure 13.

14

Flute (F), Violin (V), and Cello (C) staves. Measures 14-17 show the continuation of the musical piece with various rhythmic patterns and dynamics.

18

Flute (F), Violin (V), and Cello (C) staves. Measures 18-21 show the continuation of the musical piece with various rhythmic patterns and dynamics.

22

Flute (F), Violin (V), and Cello (C) staves. Measure 24 features a trill (tr) in the Violin part.

26

Flute (F), Violin (V), and Cello (C) staves. Measures 26-29 show the continuation of the musical piece with various rhythmic patterns and dynamics.

31

Flute (F), Violin (V), and Cello (C) staves. The key signature is two flats (B-flat and E-flat). The system contains measures 31 through 34. The flute part has rests in measures 31 and 32, followed by a melodic line in 33 and 34. The violin and cello parts provide harmonic accompaniment throughout.

35

Flute (F), Violin (V), and Cello (C) staves. The system contains measures 35 through 38. A trill (tr) is marked above the violin part in measure 36. The flute part has rests in measures 35 and 36, then enters in measure 37.

39

Flute (F), Violin (V), and Cello (C) staves. The system contains measures 39 through 43. The flute part has rests in measures 39, 40, 41, and 42, then enters in measure 43.

44

Flute (F), Violin (V), and Cello (C) staves. The system contains measures 44 through 48. A trill (tr) is marked above the violin part in measure 45. The flute part has rests in measures 44, 45, 46, and 47, then enters in measure 48.

49

Flute (F), Violin (V), and Cello (C) staves. The system contains measures 49 through 53. A trill (tr) is marked above the violin part in measure 50. The flute part has rests in measures 49, 50, 51, and 52, then enters in measure 53.

54



F
V
C

58



F
V
C

62



F
V
C

67



F
V
C

72



F
V
C

76

F

V

C

tr

mf

80

84

88

F

V

C

tr

92

96

F
V
C

100

F
V
C

104

F
V
C

108

F
V
C

113

F
V
C

III. Süßer Blumen Ambralflocken - HWV 204 (Andante ♩ = 48)

Flute *mf*

Violin

Cello *mf*

10

F *tr*

V *mf*

C

21

F

V

C

32

F

V *tr*

C

42

F

V

C

53

Flute (F), Violin (V), and Cello (C) staves. Measure 53 features a trill (tr) in the Flute part. The key signature is one flat (B-flat).

62

Flute (F), Violin (V), and Cello (C) staves. Measure 62 features a trill (tr) in the Flute part. The key signature is one flat (B-flat).

73

Flute (F), Violin (V), and Cello (C) staves. Measure 73 features a trill (tr) in the Flute part and a triplet (3) in the Violin part. The key signature is one flat (B-flat).

83

Flute (F), Violin (V), and Cello (C) staves. Measure 83 features a trill (tr) in the Flute part. Measure 93 features a trill (tr) in the Flute part and a double bar line (2) in the Violin part. The key signature is one flat (B-flat).

94

Flute (F), Violin (V), and Cello (C) staves. Measure 94 features a trill (tr) in the Flute part. Measure 95 features a double bar line (2) in the Violin part. Measure 96 features a trill (tr) in the Flute part. The key signature is one flat (B-flat).

105

Musical score for measures 105-115. The Flute (F) part features a complex melodic line with many sixteenth and thirty-second notes. The Violin (V) part provides harmonic support with a mix of eighth and sixteenth notes. The Cello (C) part has a steady eighth-note accompaniment.

116

Musical score for measures 116-125. The Flute (F) part continues with intricate passages, including a trill (tr) in measure 120. The Violin (V) part has some rests in measures 120-125. The Cello (C) part maintains its rhythmic accompaniment.

126

Musical score for measures 126-136. The Flute (F) part has trills (tr) in measures 126 and 130. The Violin (V) part has rests in measures 126-130. The Cello (C) part continues with its accompaniment.

137

Musical score for measures 137-146. The Flute (F) part features a very active melodic line. The Violin (V) part has a mix of eighth and sixteenth notes. The Cello (C) part continues with its accompaniment.

147

Musical score for measures 147-156. The Flute (F) part has a trill (tr) in measure 150. The Violin (V) part has rests in measures 150-156. The Cello (C) part continues with its accompaniment.

158

Flute (F), Violin (V), and Cello (C) staves. Measure 158 features a trill (tr) in the flute. The music is in a key with two flats and a 3/4 time signature.

169

Flute (F), Violin (V), and Cello (C) staves. Measures 169-178 include trills (tr) in both the flute and violin parts.

179

Flute (F), Violin (V), and Cello (C) staves. Measures 179-188 continue the musical theme with various rhythmic patterns.

190

Flute (F), Violin (V), and Cello (C) staves. Measure 190 features a triplet (3) in the flute. Trills (tr) are present in both the flute and violin parts.

200

Flute (F), Violin (V), and Cello (C) staves. Measure 200 features a trill (tr) in the flute. The section concludes with a *rit.* (ritardando) marking and a final trill (tr) in the flute.

IV. Süße Stille, sanfte Quelle - HWV 205 (Larghetto) = 80

Flute

Violin

Cello

mf

tr

Detailed description: This system contains measures 1 through 7 of the piece. The Flute part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Violin part starts with a whole rest in measure 1 and then plays a series of eighth notes. The Cello part provides a steady bass line with quarter notes. Dynamics include *mf* and a trill (*tr*) in the Flute part in measure 7.

8

F

V

C

tr

Detailed description: This system contains measures 8 through 15. The Flute part continues its melodic line with a trill (*tr*) in measure 15. The Violin part continues with eighth-note patterns. The Cello part maintains the bass line. Dynamics include *mf* and a trill (*tr*) in the Flute part in measure 15.

16

F

V

C

Detailed description: This system contains measures 16 through 23. The Flute part features a melodic line with a sharp sign (#) above a note in measure 21. The Violin part continues with eighth-note patterns. The Cello part maintains the bass line.

24

F

V

C

tr

Detailed description: This system contains measures 24 through 31. The Flute part has a trill (*tr*) in measure 27. The Violin part has a whole rest in measure 24 and then continues with eighth notes. The Cello part maintains the bass line.

32

F

V

C

tr

Detailed description: This system contains measures 32 through 39. The Flute part has a trill (*tr*) in measure 33. The Violin part has a whole rest in measure 32 and then continues with eighth notes. The Cello part maintains the bass line.

39

Flute (F), Violin (V), and Cello (C) staves for measures 39-44. The key signature has one flat (B-flat). Measure 39 starts with a treble clef and a common time signature. The flute part features a melodic line with a sharp sign on the second measure. The violin and cello parts provide harmonic support with various rhythmic patterns.

45

Flute (F), Violin (V), and Cello (C) staves for measures 45-50. The flute part continues with a melodic line, including a sharp sign in measure 45. The violin and cello parts continue their harmonic accompaniment.

51

Flute (F), Violin (V), and Cello (C) staves for measures 51-57. Measure 51 includes a trill (tr) in the flute part. The flute part has a melodic line with a sharp sign in measure 52. The violin and cello parts continue their harmonic accompaniment.

58

Flute (F), Violin (V), and Cello (C) staves for measures 58-63. The flute part has a melodic line with a sharp sign in measure 59. The violin and cello parts continue their harmonic accompaniment.

64

Flute (F), Violin (V), and Cello (C) staves for measures 64-69. Measure 64 includes a trill (tr) in the violin part. The flute part has a melodic line with a sharp sign in measure 65. The violin and cello parts continue their harmonic accompaniment.

71

Flute (F), Violin (V), and Cello (C) staves. Measure 71 features a trill (tr) in the Flute part. The music is in a minor key with a common time signature.

79

Flute (F), Violin (V), and Cello (C) staves. Measure 79 features a trill (tr) in the Violin part. The music continues in the same key and time signature.

87

Flute (F), Violin (V), and Cello (C) staves. Measure 87 features a sharp sign (#) above a note in the Flute part, indicating a key change to a major key.

95

Flute (F), Violin (V), and Cello (C) staves. Measures 95-101 feature trills (tr) in both the Flute and Violin parts.

102

Flute (F), Violin (V), and Cello (C) staves. Measure 102 features a trill (tr) in the Flute part. The music concludes with a fermata over the final notes in all parts.

V. Singe Seele, Gott zum Preise - HWV 206 (♩ = 80)

Flute *mf*

Violin

Cello *mf*

10

F

V *mf*

C

21

F *tr*

V

C

32

F *tr*

V *tr*

C

40

F

V

C

50

F
V
C

58

F
V
C

70

F
V
C

78

F
V
C

86

F
V
C

93

Flute (F), Violin (V), and Cello (C) staves. Measure 93 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes with various accidentals. A trill (tr) is marked above the flute staff in measure 96.

101

Flute (F), Violin (V), and Cello (C) staves. Measure 101 begins with a trill (tr) above the flute staff. The piece continues with eighth and sixteenth notes and rests.

111

Flute (F), Violin (V), and Cello (C) staves. Measure 111 starts with eighth and sixteenth notes. A fermata is placed over a note in the violin staff in measure 114, and another in measure 117.

119

Flute (F), Violin (V), and Cello (C) staves. Measure 119 features a complex rhythmic pattern with many sixteenth notes. The music concludes with a fermata over a note in the violin staff in measure 126.

127

Flute (F), Violin (V), and Cello (C) staves. Measure 127 begins with eighth notes. A *rit.* (ritardando) marking is placed above the flute staff in measure 128. Trills (tr) are marked above the violin staff in measures 130 and 132. The piece ends with a fermata over a note in the violin staff in measure 134.

VI. Meine Seele hört im Sehen - HWV 207 (Andante ♩ = 96)

Flute *mf*

Violin

Cello *mf*

5

F *tr*

V *mf*

C

9

F

V

C

13

F

V

C

17

F

V

C

20

Flute (F), Violin (V), and Cello (C) staves. Measure 20: Flute has a whole rest, Violin has a half note G4, Cello has a half note G2. Measure 21: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 22: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 23: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 24: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2.

25

Flute (F), Violin (V), and Cello (C) staves. Measure 25: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 26: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 27: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 28: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2.

29

Flute (F), Violin (V), and Cello (C) staves. Measure 29: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 30: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 31: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 32: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2.

33

Flute (F), Violin (V), and Cello (C) staves. Measure 33: Flute has a half note G4 with a trill (tr), Violin has a half note G4, Cello has a half note G2. Measure 34: Flute has a half note G4 with a trill (tr), Violin has a half note G4, Cello has a half note G2. Measure 35: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 36: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2.

37

Flute (F), Violin (V), and Cello (C) staves. Measure 37: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 38: Flute has a half note G4, Violin has a half note G4 with a trill (tr), Cello has a half note G2. Measure 39: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2. Measure 40: Flute has a half note G4, Violin has a half note G4, Cello has a half note G2.

41

F

V

C

45

F

V

C

49

F

V

C

54

F

V

C

58

F

V

C

62

62-65

F

V

C

tr

Detailed description: This system contains measures 62 through 65. The Flute (F) part begins with a complex sixteenth-note pattern and includes a trill (tr) in measure 64. The Violin (V) part has rests in measures 62 and 63, followed by a melodic line in measures 64 and 65. The Cello (C) part provides a steady eighth-note accompaniment throughout.

66

66-70

F

V

C

Detailed description: This system contains measures 66 through 70. The Flute (F) part features a melodic line with some grace notes. The Violin (V) part has a melodic line that starts in measure 67. The Cello (C) part continues with the eighth-note accompaniment.

71

71-74

F

V

C

Detailed description: This system contains measures 71 through 74. The Flute (F) part has rests in measures 71 and 72, followed by a melodic line in measures 73 and 74. The Violin (V) part has a melodic line starting in measure 71. The Cello (C) part continues with the eighth-note accompaniment.

75

75-78

F

V

C

Detailed description: This system contains measures 75 through 78. The Flute (F) part has a melodic line with some grace notes. The Violin (V) part has a melodic line starting in measure 75. The Cello (C) part continues with the eighth-note accompaniment.

79

79-82

F

V

C

Detailed description: This system contains measures 79 through 82. The Flute (F) part has a melodic line with some grace notes. The Violin (V) part has a melodic line starting in measure 79. The Cello (C) part continues with the eighth-note accompaniment.

84

F
V
C

88

F
V
C

92

F
V
C

97

F
V
C

102

F
V
C

VII. Die ihr aus dunklen Grüften - HWV 208 (Larghetto ♩ = 78)

Musical score for measures 1-5. The Flute part (F) begins with a *mf* dynamic and features trills (tr) in measures 2 and 4. The Violin (V) and Cello (C) parts provide accompaniment, with the Cello also marked *mf*.

Musical score for measures 6-10. The Flute part (F) has rests in measures 6-8 and enters in measure 9. The Violin (V) and Cello (C) parts continue their accompaniment.

Musical score for measures 11-14. The Flute part (F) features a trill (tr) in measure 11. The Violin (V) and Cello (C) parts continue their accompaniment.

Musical score for measures 15-18. The Flute part (F) has rests in measures 15 and 16. The Violin (V) and Cello (C) parts continue their accompaniment.

Musical score for measures 19-22. The Flute part (F) has rests in measures 19 and 20. The Violin (V) and Cello (C) parts continue their accompaniment.

23

Flute (F), Violin (V), and Cello (C) staves. Measure 23 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. The violin part provides a rhythmic accompaniment with eighth notes. The cello part plays a steady eighth-note bass line.

27

Flute (F), Violin (V), and Cello (C) staves. Measure 27 includes a trill (tr) in the flute part. The violin part continues with eighth-note accompaniment. The cello part maintains the eighth-note bass line.

31

Flute (F), Violin (V), and Cello (C) staves. Measure 31 features a trill (tr) in the flute part. The violin part has a more active role with eighth-note patterns. The cello part continues with the eighth-note bass line.

35

Flute (F), Violin (V), and Cello (C) staves. Measure 35 includes a trill (tr) in the violin part. The flute part has a melodic line with some rests. The cello part continues with the eighth-note bass line.

40

Flute (F), Violin (V), and Cello (C) staves. Measure 40 features a key signature change to one flat (B-flat) and a common time signature. The flute part has a melodic line with eighth notes. The violin part continues with eighth-note accompaniment. The cello part maintains the eighth-note bass line.

44

F
V
C

48

F
V
C

52

F
V
C

56

F
V
C

60

F
V
C

64

Flute (F), Violin (V), and Cello (C) staves. Measure 64 features a complex flute line with sixteenth-note runs and a sharp sign. Measure 65 includes a trill in the violin part. Measure 66 continues the melodic development.

67

Flute (F), Violin (V), and Cello (C) staves. Measure 67 shows a steady sixteenth-note pattern in the flute. Measure 68 features a trill in the violin. Measure 69 continues the rhythmic texture.

70

Flute (F), Violin (V), and Cello (C) staves. Measure 70 has a trill in the flute. Measure 71 features a trill in the violin. Measure 72 includes a trill in the flute. Measure 73 continues the melodic lines.

74

Flute (F), Violin (V), and Cello (C) staves. Measure 74 features a trill in the flute. Measure 75 includes a trill in the violin. Measure 76 has a trill in the violin. Measure 77 continues the melodic development.

78

Flute (F), Violin (V), and Cello (C) staves. Measure 78 includes a trill in the flute. Measure 79 features a trill in the violin. Measure 80 has a trill in the violin. Measure 81 concludes the section with a trill in the flute and a fermata in the violin.

VIII. In den angenehmen Büschen - HWV 209 (♩ = 120)

Flute *mf*

Violin

Cello *mf*

6

F

V

C *mf*

11

F

V

C

17

F *tr*

V

C

23

F

V

C

29

F
V
C

35

F
V
C

41

F
V
C

47

F
V
C

53

F
V
C

58

Flute (F), Violin (V), and Cello (C) staves. Measure 58 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The violin and cello parts provide harmonic support with various rhythmic patterns.

64

Flute (F), Violin (V), and Cello (C) staves. Measure 64 begins with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

69

Flute (F), Violin (V), and Cello (C) staves. Measure 69 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

74

Flute (F), Violin (V), and Cello (C) staves. Measure 74 begins with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests, including a trill in measure 77. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

79

Flute (F), Violin (V), and Cello (C) staves. Measure 79 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests, including a *rit.* marking in measure 82. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

IX. Flammende Rose, Zierde der Erden - HWV 210 (♩ = 56)

Flute *mf*

Violin

Cello *mf*

This system contains measures 1 through 9. The Flute part begins with a melody in G major, marked *mf*, featuring a trill in measure 4. The Violin and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

F 10

V

C

This system contains measures 10 through 16. The Flute part continues with a melodic line, including a trill in measure 14. The Violin and Cello parts continue their accompaniment.

F 17

V

C

This system contains measures 17 through 25. The Flute part features a trill in measure 18. The Violin and Cello parts continue their accompaniment.

F 26

V

C

This system contains measures 26 through 33. The Flute part has a trill in measure 27. The Violin and Cello parts continue their accompaniment.

F 34

V

C

This system contains measures 34 through 41. The Flute part has a trill in measure 35. The Violin and Cello parts continue their accompaniment.

42

Flute (F), Violin (V), and Cello (C) parts for measures 42-48. The key signature is three sharps (F#, C#, G#). The flute part features a trill (tr) in measure 45. The violin and cello parts provide harmonic support with various rhythmic patterns.

49

Flute (F), Violin (V), and Cello (C) parts for measures 49-55. The key signature remains three sharps. The flute part has several rests, while the violin and cello parts continue with their respective melodic and harmonic lines.

56

Flute (F), Violin (V), and Cello (C) parts for measures 56-62. The key signature is three sharps. The flute part has a long melodic line with a slur. The violin and cello parts continue with their respective parts.

63

Flute (F), Violin (V), and Cello (C) parts for measures 63-68. The key signature is three sharps. The flute part features a trill (tr) in measure 65. The violin and cello parts continue with their respective parts.

69

Flute (F), Violin (V), and Cello (C) parts for measures 69-74. The key signature is three sharps. The flute part has several rests, while the violin and cello parts continue with their respective parts.

76

F
V
C

85

F
V
C

92

F
V
C

99

F
V
C

110

F
V
C

120

Flute (F), Violin (V), and Cello (C) staves. Measure 120 shows the Flute staff with a whole rest, while the Violin and Cello staves have rhythmic accompaniment. Measures 121-126 show the Flute staff with a whole rest, and the Violin and Cello staves with rhythmic accompaniment. The Violin staff has a trill (tr) over a note in measure 125.

127

Flute (F), Violin (V), and Cello (C) staves. Measure 127 shows the Flute staff with a trill (tr) over a note, while the Violin and Cello staves have rhythmic accompaniment. Measures 128-134 show the Flute staff with a trill (tr) over a note, and the Violin and Cello staves with rhythmic accompaniment.

135

Flute (F), Violin (V), and Cello (C) staves. Measure 135 shows the Flute staff with a trill (tr) over a note, while the Violin and Cello staves have rhythmic accompaniment. Measures 136-140 show the Flute staff with a trill (tr) over a note, and the Violin and Cello staves with rhythmic accompaniment.

141

Flute (F), Violin (V), and Cello (C) staves. Measure 141 shows the Flute staff with a trill (tr) over a note, while the Violin and Cello staves have rhythmic accompaniment. Measures 142-148 show the Flute staff with a trill (tr) over a note, and the Violin and Cello staves with rhythmic accompaniment.

149

Flute (F), Violin (V), and Cello (C) staves. Measure 149 shows the Flute staff with a trill (tr) over a note, while the Violin and Cello staves have rhythmic accompaniment. Measures 150-156 show the Flute staff with a trill (tr) over a note, and the Violin and Cello staves with rhythmic accompaniment.

157

F
V
C

165

F
V
C

171

F
V
C

178

F
V
C

186

F
V
C

191

F
V
C

197

F
V
C

204

F
V
C

213

F
V
C

219

F
V
C