



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - E Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Flute

Musical notation for the Flute part, measures 1-3. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes a repeat sign at the beginning and various rhythmic values such as eighth and sixteenth notes.

Guitar

Musical notation for the Guitar part, measures 1-3. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes a repeat sign at the beginning and various rhythmic values such as eighth and sixteenth notes.

4

Musical notation for measures 4-8. The Flute part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) features a steady eighth-note accompaniment. Measure numbers 4, 5, 6, 7, and 8 are indicated at the start of their respective staves.

7

Musical notation for measures 9-12. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with eighth notes. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the start of their respective staves.

10

Musical notation for measures 13-16. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with eighth notes. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the start of their respective staves.

13

Musical notation for measures 17-20. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with eighth notes. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the start of their respective staves.

16

Musical notation for measures 21-24. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with eighth notes. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective staves.