



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigue [HWV 452-4 - G Minor - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)
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♩. = c. 65

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-6. The Clarinet in Bb part (top staff) continues the melodic line. The Guitar part (bottom staff) provides harmonic support with a steady eighth-note accompaniment.

Musical notation for measures 7-9. The Clarinet in Bb part (top staff) has a measure rest at the beginning. The Guitar part (bottom staff) continues its accompaniment.

Musical notation for measures 10-12. The Clarinet in Bb part (top staff) features a melodic line with some chromaticism. The Guitar part (bottom staff) continues its accompaniment.

Musical notation for measures 13-15. The Clarinet in Bb part (top staff) continues its melodic line. The Guitar part (bottom staff) continues its accompaniment.

Musical notation for measures 16-18. The Clarinet in Bb part (top staff) continues its melodic line. The Guitar part (bottom staff) continues its accompaniment.