



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigue [HWV 452-4 - G Minor - Version 2 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature has one flat (Bb) and the time signature is 12/8. Measure 1 starts with a quarter rest in the guitar and a quarter note in the trumpet. Measure 2 continues the melody. Measure 3 ends with a quarter rest in the guitar and a quarter note in the trumpet.

Musical notation for measures 4-5. Measure 4 continues the melody. Measure 5 ends with a quarter rest in the guitar and a quarter note in the trumpet.

Musical notation for measures 6-7. Measure 6 continues the melody. Measure 7 ends with a quarter rest in the guitar and a quarter note in the trumpet.

Musical notation for measures 8-9. Measure 8 continues the melody. Measure 9 ends with a quarter rest in the guitar and a quarter note in the trumpet.

Musical notation for measures 10-11. Measure 10 continues the melody. Measure 11 ends with a quarter rest in the guitar and a quarter note in the trumpet.

Musical notation for measures 12-13. Measure 12 continues the melody. Measure 13 ends with a quarter rest in the guitar and a quarter note in the trumpet.