



# Ralf Behrens

Allemagne, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigue [HWV 452-4 - G Minor - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music begins with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 4-6. The Oboe part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment.

Musical notation for the third system, measures 7-9. The Oboe part features a series of eighth notes, while the Bassoon part continues with its accompaniment.

Musical notation for the fourth system, measures 10-12. The Oboe part has a more active melodic line with some chromaticism, and the Bassoon part follows.

Musical notation for the fifth system, measures 13-15. The Oboe part has a melodic phrase with a repeat sign, and the Bassoon part continues.

Musical notation for the sixth system, measures 16-18. The Oboe part concludes with a melodic phrase, and the Bassoon part provides the final accompaniment.