



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - G Minor - Version 1 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigue [HWV 452-4 - G Minor - Version 1 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩. = c. 65

English Horn in F

Bassoon

Musical notation for measures 1-3. The English Horn part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The Bassoon part (bottom staff) begins with a bass clef, the same key signature, and time signature. Both parts start with a repeat sign and a first ending bracket.

Musical notation for measures 4-6. The English Horn part continues with a treble clef, one flat, and 12/8 time. The Bassoon part continues with a bass clef, one flat, and 12/8 time. Both parts end with a repeat sign and a first ending bracket.

Musical notation for measures 7-9. The English Horn part continues with a treble clef, one flat, and 12/8 time. The Bassoon part continues with a bass clef, one flat, and 12/8 time. Both parts end with a repeat sign and a first ending bracket.

Musical notation for measures 10-12. The English Horn part continues with a treble clef, one flat, and 12/8 time. The Bassoon part continues with a bass clef, one flat, and 12/8 time. Both parts end with a repeat sign and a first ending bracket.

Musical notation for measures 13-15. The English Horn part continues with a treble clef, one flat, and 12/8 time. The Bassoon part continues with a bass clef, one flat, and 12/8 time. Both parts end with a repeat sign and a first ending bracket.

Musical notation for measures 16-18. The English Horn part continues with a treble clef, one flat, and 12/8 time. The Bassoon part continues with a bass clef, one flat, and 12/8 time. Both parts end with a repeat sign and a first ending bracket.