



# Ralf Behrens

Allemagne, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigue [HWV 452-4 - G Minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Oboe

Bassoon

Measures 1-3 of the score. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music consists of eighth and sixteenth notes.

Measures 4-6 of the score. The Oboe part continues with eighth and sixteenth notes, and the Bassoon part provides a rhythmic accompaniment with similar note values.

Measures 7-9 of the score. The Oboe part features a melodic line with some chromaticism, while the Bassoon part continues with a steady eighth-note pattern.

Measures 10-12 of the score. The Oboe part has a more active melodic line, and the Bassoon part continues with eighth notes and some rests.

Measures 13-15 of the score. The Oboe part has a melodic line with some chromaticism, and the Bassoon part continues with eighth notes and some rests.

Measures 16-18 of the score. The Oboe part has a melodic line with some chromaticism, and the Bassoon part continues with eighth notes and some rests.