



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - E Minor - Version 1 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) begins with a repeat sign and a first ending. The Bassoon part (bass clef) begins with a repeat sign and a first ending. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Musical notation for measures 4-6. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a rhythmic accompaniment. Measure 6 ends with a repeat sign and a first ending.

Musical notation for measures 7-9. The Clarinet in Eb part has a rest in measure 7. The Bassoon part continues with a rhythmic accompaniment. Measure 9 ends with a repeat sign and a first ending.

Musical notation for measures 10-12. The Clarinet in Eb part has a melodic line with some notes marked with an 'x'. The Bassoon part continues with a rhythmic accompaniment. Measure 12 ends with a repeat sign and a first ending.

Musical notation for measures 13-15. The Clarinet in Eb part has a melodic line. The Bassoon part continues with a rhythmic accompaniment. Measure 15 ends with a repeat sign and a first ending.

Musical notation for measures 16-18. The Clarinet in Eb part has a melodic line. The Bassoon part continues with a rhythmic accompaniment. Measure 18 ends with a repeat sign and a first ending.