



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigue [HWV 452-4 - E Minor - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 65

Violin




Violin staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the first measure of the piece, starting with a repeat sign and a first ending bracket.


Bassoon



Bassoon staff 1: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the first measure of the piece, starting with a repeat sign and a first ending bracket.



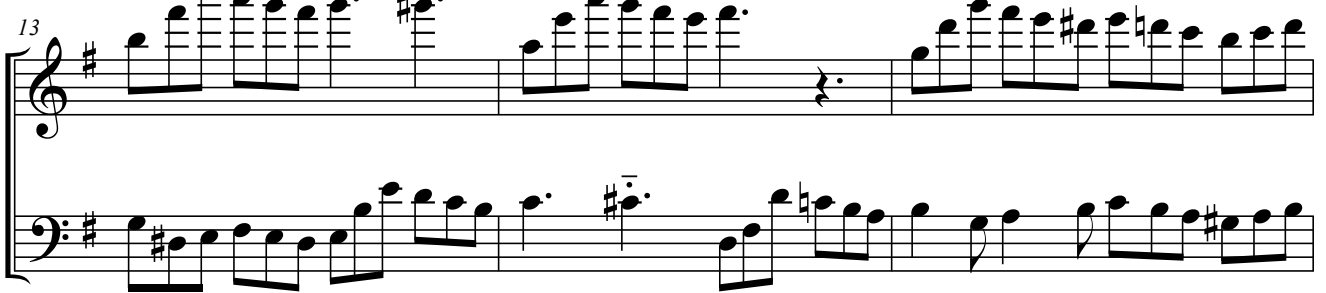
Violin and Bassoon staves 2-3: Continuation of the first system. The Violin staff (top) and Bassoon staff (bottom) contain measures 2 and 3. Measure 2 is marked with a '4' at the beginning.



Violin and Bassoon staves 4-5: Continuation of the first system. The Violin staff (top) and Bassoon staff (bottom) contain measures 4 and 5. Measure 4 is marked with a '7' at the beginning.



Violin and Bassoon staves 6-7: Continuation of the first system. The Violin staff (top) and Bassoon staff (bottom) contain measures 6 and 7. Measure 6 is marked with a '10' at the beginning.



Violin and Bassoon staves 8-9: Continuation of the first system. The Violin staff (top) and Bassoon staff (bottom) contain measures 8 and 9. Measure 8 is marked with a '13' at the beginning.



Violin and Bassoon staves 10-11: Continuation of the first system. The Violin staff (top) and Bassoon staff (bottom) contain measures 10 and 11. Measure 10 is marked with a '16' at the beginning.