



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - E Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 65

Violin

Bassoon

Violin and Bassoon staves, measures 1-3. The Violin staff is in treble clef and the Bassoon staff is in bass clef. Both are in G major and 12/8 time. Measure 1 starts with a repeat sign. The Violin part features eighth-note patterns, while the Bassoon part has a more rhythmic accompaniment.

4

Violin and Bassoon staves, measures 4-5. Measure 4 continues the eighth-note patterns in the Violin part. Measure 5 ends with a repeat sign.

7

Violin and Bassoon staves, measures 6-7. Measure 6 begins with two rests in the Violin part. Measure 7 continues the eighth-note patterns.

10

Violin and Bassoon staves, measures 8-9. Measure 8 continues the eighth-note patterns in the Violin part. Measure 9 ends with a repeat sign.

13

Violin and Bassoon staves, measures 10-11. Measure 10 continues the eighth-note patterns in the Violin part. Measure 11 ends with a repeat sign.

16

Violin and Bassoon staves, measures 12-13. Measure 12 continues the eighth-note patterns in the Violin part. Measure 13 ends with a repeat sign.