



# Ralf Behrens

Allemagne, Edewecht

## Gigue (HWV 452-4 - E minor - Version 2 - in C) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigue [HWV 452-4 - E minor - Version 2 - in C]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Trumpet in C

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-6. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music continues with the established rhythmic pattern.

Musical notation for measures 7-9. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music continues with the established rhythmic pattern.

Musical notation for measures 10-12. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music continues with the established rhythmic pattern.

Musical notation for measures 13-15. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music continues with the established rhythmic pattern.

Musical notation for measures 16-18. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music concludes with a final cadence.