



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - A minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - A minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

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HWV 452-4 Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Piano

The first system of the Gigue, measures 1-3. It is in 12/8 time and features a treble and bass clef. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

The second system of the Gigue, measures 4-6. It continues the melodic and harmonic development with eighth and sixteenth notes. A flat (Bb) is introduced in the fifth measure.

The third system of the Gigue, measures 7-9. The melody continues with eighth notes, and a sharp (F#) is introduced in the eighth measure.

The fourth system of the Gigue, measures 10-12. The piece continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

The fifth system of the Gigue, measures 13-15. The music features a mix of eighth and sixteenth notes, with a sharp (F#) appearing in the thirteenth measure.

The sixth system of the Gigue, measures 16-18. The piece concludes with a final cadence, featuring a whole note in the treble clef and a half note in the bass clef.