



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - E minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Baroque

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HWV 452-4 Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Harpsichord

Musical notation for measures 1-3. The piece is in G major (one sharp) and 12/8 time. Measure 1 starts with a repeat sign. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 4-6. The right hand continues with eighth-note runs, and the left hand maintains the accompaniment. Measure 6 ends with a repeat sign.

Musical notation for measures 7-9. The right hand has a brief rest in measure 7 before rejoining. The left hand continues with eighth-note accompaniment. Measure 9 ends with a repeat sign.

Musical notation for measures 10-12. The right hand features a more active eighth-note melody. The left hand continues with eighth-note accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-15. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Measure 15 ends with a repeat sign.

Musical notation for measures 16-18. The right hand continues with eighth-note patterns. The left hand continues with eighth-note accompaniment. Measure 18 ends with a repeat sign.