



Mike Magatagan

États-Unis, SierraVista

Gigue from Suite No. 8 for Harp (HWV 433) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Gigue from Suite No. 8 for Harp [HWV 433]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Gigue

(from Suite No. 8)

G.F. Händel (HWV 433) 1731

Arranged for Harp by Mike Magatagan 2013

Harp

Allegretto

Measures 23-27 of the harp score. The music is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 27 ends with a fermata over a whole note chord.

Measures 28-32. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains the eighth-note accompaniment. Measure 32 concludes with a fermata over a whole note chord.

Measures 33-36. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth notes. Measure 36 ends with a fermata over a whole note chord.

Measures 37-41. The right hand features a complex melodic line with many sixteenth notes. The left hand continues with eighth notes. Measure 41 ends with a fermata over a whole note chord.

Measures 42-45. The right hand continues with a melodic line of sixteenth notes. The left hand continues with eighth notes. Measure 45 ends with a fermata over a whole note chord.

Measures 46-50. Measure 46 starts with a fermata over a whole note chord. Measure 47 is marked *rit.* and *D.S.* (Da Capo). The right hand has a melodic line with a fermata at the end of measure 49. The left hand continues with eighth notes. Measure 50 ends with a fermata over a whole note chord.