



Mike Magatagan

États-Unis, SierraVista

"Gloria Patri" from "Dixit Dominus" for Winds & Strings (HWV 232 Mvt. 10) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :
Compositeur :
Arrangeur :
Droit d'auteur :
Editeur :
Instrumentation :
Style :

"Gloria
[HWV 2
Haende
Magata
Public
Magata
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"Gloria Patri"

from "Dixit Dominus"

G.F. Händel (HWV 232 Mvt. 10) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 72)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

mf

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

tr

15

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

24

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 24. The Flute and Oboe parts play a melodic line with eighth-note patterns. The Clarinet and Horn parts play a similar melodic line, with the Horn part starting in measure 25. The Bassoon part plays a lower melodic line. The Bass part plays a simple harmonic accompaniment. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part plays a similar melodic line. The Violoncello part plays a simple harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the Clarinet and Bassoon parts in measure 25.

29

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind ensemble. It contains eight staves, each representing a different instrument. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet, Horn, and Bassoon parts have more melodic lines with some rests. The Violin I and II parts play rhythmic patterns, while the Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic figures. The page number '29' is located at the top left of the first staff.

33

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

37

The image shows a page of musical notation for a wind and string ensemble. It consists of two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. Measure numbers 37, 38, 39, and 40 are indicated at the top of the first system. The notation includes various rhythmic values, accidentals, and articulation marks.

41

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

46

The image shows a page of a musical score for the 'Gloria Patri' from 'Dixit Dominus' by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is for measures 46-49. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The Flute part starts with a melodic line in measure 46. The Oboe part has a long note in measure 47. The Clarinet part has a melodic line in measure 48. The Horn part has a melodic line in measure 49. The Bassoon part has a melodic line in measure 46. The Violin I part has a melodic line in measure 46. The Violin II part has a melodic line in measure 46. The Viola part has a melodic line in measure 46. The Violoncello part has a melodic line in measure 46.

50

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

55 *Allegro* (♩ = 88)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

63

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

69

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Cl
Fh
Ba
VI
V2
Va
Vc

Detailed description: This image shows a page of a musical score for winds and strings, starting at measure 76. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute and violin I parts feature a prominent melodic line with eighth-note patterns. The oboe and violin II parts provide harmonic support with similar rhythmic patterns. The clarinet, horn, and bassoon parts have more rhythmic and harmonic roles. The bassoon and cello parts are mostly in the lower register, providing a solid bass line. The score is written in a standard musical notation style with stems, beams, and various note values.

82

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

88

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

95

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

102

The image shows a page of musical notation for measures 102 through 107. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

108

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

116

The image shows a page of a musical score for measures 116 through 121. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with slurs and ties. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Violin and Viola parts have a similar rhythmic pattern, while the Violoncello part has a more active, eighth-note pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

123

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

129

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

135

Fl
Ob
Cl
Fh
Ba
VI
V2
Va
Vc

This musical score page contains measures 135 through 140. It is arranged for a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds play various melodic and harmonic lines, with the Flute and Oboe often carrying the main melody. The strings provide a rhythmic and harmonic foundation, with the Bassoon and Violoncello playing more active, rhythmic parts. The score is written in a standard musical notation with a grand staff for each instrument.

141

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

148

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

157

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

163

The image shows a page of a musical score for measures 163 through 167. The score is arranged for a wind ensemble and strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with stems and beams. The Flute part starts with a melodic line, while the Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support. The Violin I and II parts play a rhythmic pattern, and the Viola and Violoncello parts provide a steady bass line.

169

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit. *tr*

tr