



Mike Magatagan

États-Unis, SierraVista

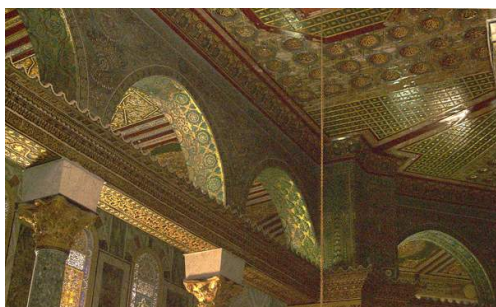
"Golden columns fair and bright" from "Solomon" for Winds & Strings (HWV 67 Mvt. 55) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

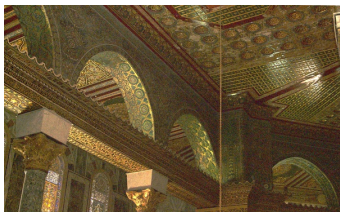


Titre :	"Golden columns fair and bright" from "Solomon" for Winds & Strings [HWV 67 Mvt. 55]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Golden columns fair and bright

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 55) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Pomposo ($\text{♩} = 92$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for brass and percussion: Flute (likely Piccolo), Oboe, F Horn, Bass Drum, Violin 1 (likely Trumpet), Violin 2, Viola, and Cello. The score is in 3/4 time, marked 'Pomposo' with a tempo of quarter note = 92. The key signature has two sharps (D major). The music is marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, trills, and dynamic markings.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part includes trills (tr) in measures 12, 13, and 14. The strings play a steady accompaniment, with the bassoon and violoncello parts showing some rests.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. The Flute part has a complex, fast passage in measure 19. The Oboe and Violin I parts also have intricate passages. The Viola and Violoncello parts have some rests in measure 20. The key signature remains one sharp (F#).

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 53 through 57. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (two sharps) and 3/4 time. The flute and violin parts have more active melodic lines, while the oboe and bassoon parts have more rhythmic, accompanimental roles. The woodwinds and strings play in unison or close harmony.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 58 through 62. It features the same eight staves as the previous block. The music continues in D major and 3/4 time. A trill (tr) is marked above the first note of the flute part in measure 58 and above the first note of the violin I part in measure 60. The flute and violin parts continue with their melodic lines, while the other instruments provide harmonic support.

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

dim.

75

tr.

rit.

Adagio (♩ = 55)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr.

Tempo I

84 *accel.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 84 to 88. It features a woodwind section (Flute, Oboe, Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). The key signature is two sharps (F# and C#). The tempo is marked 'Tempo I' and the dynamics include 'accel.' (accelerando) starting at measure 84. The flute part is highly active with rapid sixteenth-note passages. The strings provide a steady accompaniment with eighth-note patterns.

89 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 89 to 93. The woodwind and string parts continue. The dynamics include 'rit.' (ritardando) starting at measure 89. The flute part continues with its rapid sixteenth-note passages. The strings maintain their accompaniment. The system concludes with a double bar line at the end of measure 93.

Flute

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Pomposo (♩ = 92)

mf

4

7

11

17

21

25

29

34

39

42

47

52

57

62

67

75

81

Adagio (♩ = 55) *accel.* **Tempo I**

86

88

90

92

rit.

Oboe

Golden columns fair and bright

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Pomposo (♩ = 92)

6

16

23

29

38

51

60

68

77

86

Horn in F

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Pomposo (♩ = 92)

1

mf

Musical notation for measures 1-11, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure contains a whole rest. The music begins with a mezzo-forte (mf) dynamic.

12

Musical notation for measures 12-20.

21

Musical notation for measures 21-29.

30

Musical notation for measures 30-38.

39

Musical notation for measures 39-49.

50

Musical notation for measures 50-60.

61

Musical notation for measures 61-72.

rit.

Adagio (♩ = 55)

accel.

73

Musical notation for measures 73-84.

Tempo I

rit.

85

Musical notation for measures 85-92, ending with a fermata over the final note.

Bassoon

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Pomposo (♩ = 92)

14

mf

Musical notation for measures 1-13, starting with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

25

Musical notation for measures 14-24, continuing the piece with various rhythmic patterns and a key signature change to one sharp (F#).

37

Musical notation for measures 25-36, featuring a melodic line with a long note and a key signature change to two sharps (F# and C#).

47

Musical notation for measures 37-46, showing a melodic line with a long note and a key signature change to one sharp (F#).

59

Musical notation for measures 47-58, featuring a melodic line with a long note and a key signature change to two sharps (F# and C#).

71

Musical notation for measures 59-70, featuring a melodic line with a long note and a key signature change to one sharp (F#).

rit.

Adagio (♩ = 55)

84

Musical notation for measures 71-83, featuring a melodic line with a long note and a key signature change to two sharps (F# and C#).

accel. **Tempo I**

rit.

Musical notation for measures 84-92, featuring a melodic line with a long note and a key signature change to one sharp (F#).

Violin 1

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Pomposo (♩ = 92)

mf

tr

tr

tr

tr

tr

tr

tr

tr

tr

43 *tr*

49

54

57 *tr*

62 *cresc.*

66 *(cresc.)* *dim.*

72 *tr*

78 *rit.* **Adagio** (♩ = 55)

84 *accel.* **Tempo I**

87

90 *rit.*

Violin 2

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Pomposo (♩ = 92)

13

mf

23

30

40

51

61

75

rit.

Adagio (♩ = 55)

84

accel. **Tempo I**

89

rit.

Viola

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Pomposo (♩ = 92)

13

mf

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

23

Musical notation for measures 13-22, continuing the melodic line with various rhythmic patterns and rests.

36

Musical notation for measures 23-35, featuring a mix of eighth and quarter notes with some rests.

47

Musical notation for measures 36-46, showing a continuation of the melodic development.

59

Musical notation for measures 47-58, including a more complex rhythmic passage with sixteenth notes.

72

Musical notation for measures 59-71, leading into a change in tempo and dynamics.

rit.

Adagio (♩ = 55)

accel. **Tempo I**

Musical notation for measures 72-85, starting with a half note rest and a long note, then continuing with a slower melodic line.

86

Musical notation for measures 86-95, ending with a final note and a fermata. A dynamic marking of *rit.* is placed above the first measure of this system.

Cello

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Pomposo (♩ = 92)

14

mf

Musical notation for measures 1-13, starting with a *mf* dynamic marking.

14

Musical notation for measures 14-26.

27

Musical notation for measures 27-38.

39

Musical notation for measures 39-50.

51

Musical notation for measures 51-63.

64

Musical notation for measures 64-75.

76

rit.

Adagio (♩ = 55)

accel.

Tempo I

Musical notation for measures 76-86, including tempo changes.

87

rit.

Musical notation for measures 87-92, ending with a fermata.