



Mike Magatagan

États-Unis, SierraVista

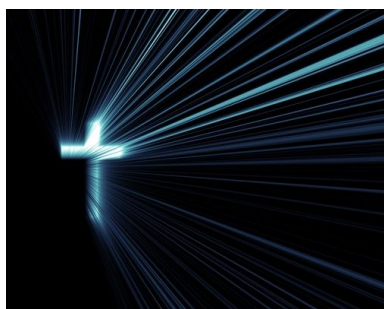
"Hallelujah, Amen" from "Judas Maccabäus" for Piano & Woodwind Quartet (HWV 63 ACT III No. 68) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

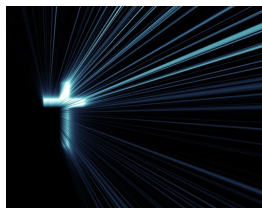


Titre : "Hallelujah, Amen" from "Judas Maccabäus" for Piano & Woodwind Quartet [HWV 63 ACT III No. 68]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette : Piano, Flûte, Clarinette, Cor et Basson
Style : Baroque

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"Hallelujah, Amen"

from "Judas Maccabaeus"
(HWV 63 ACT III No. 68)

G.F. Händel (HWV 63) 1746

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute

Oboe

Bb Clarinet

Bassoon

Piano

F

O

C

B

P

This system contains the first four measures of the piece. It features four vocal staves (Flute, Oboe, Clarinet, Bassoon) and a grand staff for piano accompaniment. The key signature is one sharp (F#). The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

This system contains measures 5 through 8. It continues the vocal and piano parts from the first system. A dynamic marking of *f* (forte) is present in the piano part starting at measure 5. The vocal parts continue with their respective melodic lines, and the piano accompaniment maintains its harmonic texture.

Musical score for measures 16-18. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) and piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides a rhythmic accompaniment with chords and moving lines.

Musical score for measures 19-21. The score continues for the woodwind quartet and piano. The dynamics vary, with the woodwinds playing *f* (forte) in measure 19 and *mp* (mezzo-piano) in measures 20 and 21. The piano accompaniment features a complex texture with chords and moving lines.

22

F
O
C
B

P

mf

25

F
O
C
B

P

mp

28

F

O

C

B

P

f

f

f

f

mf

f

32

Adagio

F

O

C

B

P

f

f

f

f