



Mike Magatagan

États-Unis, SierraVista

Hallelujah Chorus (Choeur d'alléluia) Partie II Oratorio (HWV 56) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Hallelujah Chorus (Choeur d'alléluia) Partie II Oratorio (HWV 56)

Compositeur : Haendel, Georg Friedrich

Arrangeur : Magatagan, Mike

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Editeur : Magatagan, Mike

Instrumentation : Choeur SATB, Piano et Orgue

Style : Gospel

Commentaire : Le Messie (HWV 56) est un oratorio en langue anglaise composée en 1741 par George Frideric Handel, avec un texte scripturaire compilé par Charles Jennens de la Bible King James et le Book of Common Prayer. La structure en trois parties de l'œuvre se rapproche de celui de Haendel en trois actes opéras, avec les parties subdivisée en scènes. Chaque scène est une collection de numéros individuels ou «mouvements» qui prennent la forme de réci... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Hallelujah Chorus

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for SVUMC by Mike Magatagan 2011

Andante ♩ = 92

Soprano
Alto
Tenor
Bass

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

f

Organ Registration:

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant); Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).

Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Organ

Hand Bells

Handbells Performance Notes:
6 octaves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps
Bells Used: C4-8, D3-7, E3-7, F#3-7, G3-7, G#5-7, A3-7, A#5-6 & B3-7.
All bell clappers should be set on "Hard".

p **BD** **BD**

Tubular Bells Performance Notes:

2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1sharp.
Bells Used: G4, A4, B4, D5, E5, F#5 (and Optionally G5).

Tubular Bells

Timpani Performance Notes:

2 drums used (tuning: A2 & D3).

Timpani

S
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

A
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

T
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

B
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-lu-jah! Hal-le-lu-jah! hal-le-

O

H
 BD BD mp LR LR

Tb

Ti

10
S lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

11
A lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

12 *ff*
T lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

13
B lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

O

H

Tb

Ti

LR

A

The musical score is arranged in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Organ, Handbells, Trombone, and Timpani. The lyrics are: "reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: For the Lord". The score includes dynamic markings such as *f* and *mf*, and measure numbers 14, 15, 16, and 17. The Organ part features a complex texture with chords and moving lines in both hands. The Handbells part consists of rhythmic patterns of chords. The Trombone and Timpani parts provide harmonic support and rhythmic accompaniment.

18 19 20

S
God om - ni po - tent reign - eth, Hal - le - lu jah, Hal - le - lu - jah, Hal - le -

A
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B
God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

O

H

Tb

Ti

B

S
21
22
23
lu-jah, Hal-le-lu-jah: For the Lord God om-ni-po-tent

A
lu-jah, Hal-le-lu-jah:

T
8
lu-jah, Hal-le-lu-jah: *mf* Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

B
mf
lu-jah, Hal-le-lu-jah: Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

O

H

Tb

Ti

24 25 26

S
reign - eth

A
mf
Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

T
8
lu - jah: For the Lord God om - ni - po - tent

B
lu - jah: the Lord God om - ni - po - tent

O

H
p

Tb

Ti

27 28 29

S
Hal-le - lu - jah, Hal-le - lu - jah, *f*

A
lu - jah, For the Lord

T
reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, *f*

B
reign - eth, For the Lord

O

H

Tb

Ti

S Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. The *p*
 A God om-ni-po-tent reign-eth, Hal-le-lu-jah. The *p*
 T Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. The *p*
 B God om-ni-po-tent reign-eth, Hal-le-lu-jah. The *p*

O Organ part with multiple staves.
 H Handbells part with two staves.
 Tb Trombone part with one staff.
 Ti Timpani part with one staff.

C

34 35 36 37 38 39

f

mf

mf

mf

p

p

S
king-dom of this world is be - come the king-dom of our Lord and of his

A
king-dom of this world be - come the kind-dom of our Lord and of his

T
king-dom of this world is be - come the king-dom of our Lord and of his

B
king-dom of this world the king-dom of our Lord and of his

O

H

Tb

Ti

D

40 41 42 43 44

S
Christ, and of his Christ;

A
Christ, and of his Christ;

T
Christ, and of his Christ; *ff* and he shall reign for ev - er and ev - er, *mf* for ev - er and

B
Christ, and of his Christ: *ff* and he shall reign for

O

H

Tb

Ti

48 *ff* 49 50 51 **E**

S and He shall reign for ev - er, and ev - er. King of

A ev - er.

T ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B ev - er, and ev - er, for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

O

H

Tb

Ti

crescendo *ff*

52 53 54

S Kings and Lord of

A *f* for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

T *f* for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B *f* for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

O

H *mf* *mp*

Tb

Ti

crescendo

55 56 57 *ff*

S Lords King of

A for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

T for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

O

H

Tb

Ti

crescendo 58 59 60 *ff* 61 *crescendo*

S Kings and Lord of Lords

A for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

T for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

B for ev-er, and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er, and

O

H

Tb

Ti

62 *ff* *crescendo* 63 64

S King of Kings

A ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and

T ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and

B ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and

O

H

Tb

Ti

F

S
and Lord of Lords and Lord of

A
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of Kings, and Lord of

T
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of Kings, and Lord of

B
ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of Kings, and Lord of

O

H

Tb
Optional G5

Ti

69 *f* 70 71 *ff*

S
Lords, and he shall reign, and he shall reign, and he shall reign, and

A
Lords, and he shall reign,

T
Lords, and he shall reign,

B
ff
Lords, and he shall reign for ev - er and ev - er,

O

H

Tb

Ti

76 77 78

S Lord of Lords, and he shall

A ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall

T Lord of Lords, and he shall

B ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall

O

H

Tb

Ti

LR

G

79 80 81 82

S reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

A reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

T reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

B reign for ev - er, and ev - er, and ev - er, King of Kings, and Lord of

O

H

Tb

Ti

83 84 85 86

S
Lords, King of Kings, and Lord of Lords, and he shall reign for

A
Lords, King of Kings, and Lord of Lords, and he shall reign for ev - er, and

T
Lords, King of Kings, and Lord of Lords, and he shall reign for

B
Lords, King of Kings, and lord of Lords, and he shall reign for ev - er, and

O

H

Tb

Ti

87 88 89

S
ev - er, and ev - er, King of Kings, and Lord of

A
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and

T
ev - er, and ev - er, King of Kings, and Lord of

B
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and

O

H

Tb
Optional G5

Ti

90 91 92 93 *fff*

S Lords, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A ev-er, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

T Lords, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

B ev-er, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

O

H *mf*

Tb

Ti

= ∇ Mart. Lift - Martellato followed by lifting the bell to allow the sound to continue
 LR = Let Ring

94

S jah!

A jah!

T jah!

B jah!

O jah!

H **LR**

Tb

Ti

ue.

Detailed description: This is a page of a musical score for the 'Hallelujah Chorus' from George Frideric Handel's 'Messiah'. The score is arranged for a choir and instrumental ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef and a key signature of one sharp (F#). The instrumental parts include Organ (O) with two staves (treble and bass clefs), Handbells (H) with two staves (treble and bass clefs), Trombone (Tb) with a treble clef, and Timpani (Ti) with a bass clef. The key signature for all parts is one sharp (F#). The tempo and meter are not explicitly shown. The score is marked with measure numbers 94, 95, 96, and 97. The lyrics 'jah!' are written below the vocal staves. The organ part features a complex texture with multiple voices. The handbell part is marked with 'LR' (likely indicating a specific bell or set of bells). The timpani part has a simple rhythmic pattern.