



Mike Magatagan

États-Unis, SierraVista

"Hallelujah Chorus" from "Messiah" for Small Orchestra (HWV 56 No. 44) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Hallelujah Chorus" from "Messiah" for Small Orchestra [HWV 56 No. 44]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Hallelujah Chorus"

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro (♩ = 104)

Piccolo Trumpet
B♭ Trumpet
Flute
Oboe
B♭ Clarinet
English Horn
Horn in F
Bassoon
Timpani
Violins 1
Violins 2
Violas
Cellos

mf

5

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

T

V1

V2

Va

Vc

9

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

13

Pt
Tr
Fl
Ob
Cl
Eh
Fh
Ba
T
V1
V2
Va
Vc

mf

18

Pt
Tr
Fl
Ob
Cl
Eh
Fh
Ba
T
V1
V2
Va
Vc

The image shows a musical score for the 'Hallelujah Chorus' from 'Messiah' by G.F. Handel, transcribed for a small orchestra. The score is arranged in a system with 14 staves. The instruments are labeled on the left: Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), T (Tenor), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a melodic line for the Flute and Oboe, with the Clarinet and English Horn providing harmonic support. The third measure continues the melodic development, with the Bassoon and Tenor also contributing to the texture. The Violins and Viola/Cello provide a rhythmic and harmonic foundation.

25

Pt
Tr
Fl
Ob
Cl
Eh
Fh
Ba
T
V1
V2
Va
Vc

The image displays a musical score for the 'Hallelujah Chorus' from 'Messiah' by G.F. Handel, transcribed for a small orchestra. The score is arranged in a system of 14 staves, each labeled with an instrument or voice part: Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), T (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into three measures. The first measure shows the initial rhythmic patterns for most instruments, with some rests for the trumpets and trombone. The second measure continues the rhythmic development, with some instruments playing sustained notes. The third measure features more complex rhythmic patterns, including some slurs and accents. The overall texture is dense and rhythmic, characteristic of the 'Hallelujah Chorus'.

Musical score for "Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel, transcribed for small orchestra. The score includes parts for Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), T (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G major and 3/4 time. The score shows the first five measures of the piece, with various rhythmic patterns and dynamics.

36

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Pt

Tr

Fl

Ob

Cl

Eh

Fh *tr*

Ba

T

V1

V2

Va

Vc

48

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

T

V1

V2

Va

Vc

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

61

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

65

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

70

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Pt
Tr
Fl
Ob
Cl
Eh
Fh
Ba
T
V1
V2
Va
Vc

79

Pt
Tr
Fl
Ob
Cl
Eh
Fh
Ba
T
V1
V2
Va
Vc

The image displays a musical score for the 'Hallelujah Chorus' from 'Messiah' by G.F. Handel, transcribed for a small orchestra. The score is arranged in a system of 14 staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into three measures. The vocal parts (Pt, Tr, T) and the bassoon (Ba) play a simple harmonic line. The woodwinds (Fl, Ob, Cl, Eh, Fh) play a more complex melodic line. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the bassoon and some string parts.

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

T

V1

V2

Va

Vc

Pt
 Tr
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

91 Adagio (♩ = 80)

Pt
Tr
Fl
Ob
Cl
Eh
Fh
Ba
T
V1
V2
Va
Vc