



Mike Magatagan

États-Unis, SierraVista

"Happy We" for Winds & Strings (HWV 49 Mvt. 8) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Happy We" for Winds & Strings
[HWV 49 Mvt. 8]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Happy We"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 8) 1718
Interpretation for Winds & Strings by Mike Magatagan 2023

Presto (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola *Duet.* *mf* *tr*

Cello *Duet.* *mf* *tr*

5

Fl

Ob

Fh

Ba

V1 *mf* *tr*

V2 *mf* *tr*

Va *tr*

Vc *tr*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl

Ob

F#

Ba

V1

V2

Va

Vc

31

Fl

Ob

F#

Ba

V1

V2

Va

Vc

Duet.

tr

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 47. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) parts are written in bass clef, while the others are in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 51. It features the same seven staves as the previous system. The music continues with similar rhythmic and melodic motifs, including eighth and sixteenth notes and rests. The key signature remains one flat (B-flat).

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 62 to 65. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 66 to 69. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings provide a consistent rhythmic accompaniment.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 70 through 74. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Cellos) are active. The Flute and Oboe parts have rests in measures 70-72. The strings play a rhythmic accompaniment. Trills are marked in measures 71 and 72 for the Violin 2 and Cello parts.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 75 through 78. The Flute and Oboe parts are active, playing melodic lines. The strings continue their accompaniment. Trills are marked in measures 77 and 78 for the Violin 2 and Cello parts.

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

87 **Presto** (Chorus ♩ = 90)

Musical score for measures 87-90. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The time signature is 12/8. The key signature has one sharp (F#). The tempo is Presto, with a metronome marking of ♩ = 90. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwind parts.

Musical score for measures 91-94. The instruments are the same as in the previous system. The music continues with a similar rhythmic pattern, featuring more active woodwind parts and a consistent string accompaniment. The tempo and key signature remain the same.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 96 through 99. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The flute part has a melodic line with some grace notes. The oboe and French horn parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The violin and viola parts have a steady eighth-note accompaniment. The cello part has a similar eighth-note pattern.

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 100 through 103. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute part has a melodic line with some grace notes. The oboe and French horn parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The violin and viola parts have a steady eighth-note accompaniment. The cello part has a similar eighth-note pattern.

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

rit.

Flute

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Presto (♩ = 90)

8

mf

14

17

20

26

tr

31

tr

4

40

44

49

53

tr

59

64

67

72

78

Presto (Chorus ♩ = 90)

87

93

97

102

106

110

Oboe

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Presto (♩ = 90)

13

mf

18

5

27

31

4

40

44

50

54

tr

61

65

70

2

76

80

rit.

Presto (Chorus ♩ = 90)

87

92

97

102

107

112

Horn in F

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Presto (♩ = 90)

14

mf

10

Detailed description: This block contains the first line of musical notation for the Horn in F part. It starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music begins with a whole rest for 14 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*. The line ends with a whole rest for 10 measures.

31

Duet. tr

Detailed description: This block contains the second line of musical notation, starting at measure 31. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

36

3

Detailed description: This block contains the third line of musical notation, starting at measure 36. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

45

Detailed description: This block contains the fourth line of musical notation, starting at measure 45. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

53

tr 8

Detailed description: This block contains the fifth line of musical notation, starting at measure 53. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

67

10

Detailed description: This block contains the sixth line of musical notation, starting at measure 67. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

82

tr rit.

Detailed description: This block contains the seventh line of musical notation, starting at measure 82. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf* and *rit.*

Presto (Chorus ♩ = 90)

87

Detailed description: This block contains the eighth line of musical notation, starting at measure 87. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

95

Detailed description: This block contains the ninth line of musical notation, starting at measure 95. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

102

Detailed description: This block contains the tenth line of musical notation, starting at measure 102. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

109

Detailed description: This block contains the eleventh line of musical notation, starting at measure 109. It features a melodic line with a trill (tr) on the eighth measure. The dynamics are marked *mf*.

Bassoon

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14

mf

31 *Duet.* *tr*

36 7

47

53 *tr* 8

68 10

83 *rit.*

Presto (Chorus ♩ = 90)

87

95

102

108

Violin 1

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Presto (♩ = 90)

6

mf

12

16

20

3

26

30

tr

5

40

44

49

53

tr

59

tr

63



66



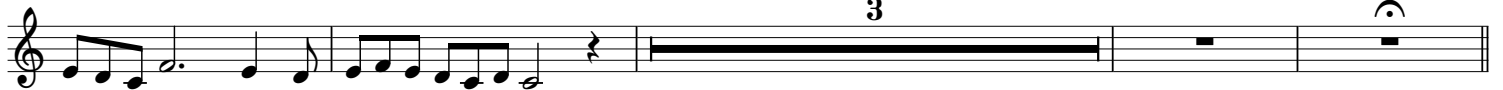
73



76



80



Presto (Chorus ♩ = 90)

87



91



94



98



101



104



107



111



Violin 2

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Presto (♩ = 90)

7

tr

mf

12

16

19

tr

24

28

tr

tr

32

4

41

45

50

54

tr

tr

58

62

66

70

74

79

Presto (Chorus ♩ = 90)

87

92

97

102

107

111

Viola

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Presto (♩ = 90)
Duet.

mf

4

10

15

20

25

30

39

46

53

60

65



70



76



80



83



Presto (Chorus ♩ = 90)

87



91



96



100



106



111



Cello

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Presto (♩ = 90)
Duet.

The musical score is written for Cello in bass clef, 12/8 time. It begins with a dynamic marking of *mf*. The piece features several trills (tr) and slurs. Measure numbers 4, 8, 14, 19, 24, 28, 37, 41, 46, and 49 are indicated at the start of their respective staves. A fermata is present in measure 28, and a 4-measure rest is shown in measure 36. The score concludes with a 7-measure rest in measure 49.

61



65



69



73



76



80



rit.

84



Presto (Chorus ♩ = 90)

87



91



95



100



106



111

