



# Mike Magatagan

États-Unis, SierraVista

## Harp Concerto in Bb Major for Harp & String Ensemble (Opus 4 No 6 HWV 294)

Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

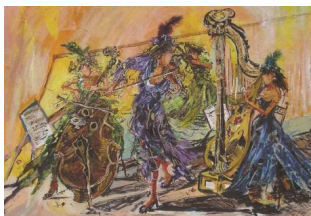


<b>Titre :</b>	Harp Concerto in Bb Major for Harp & String Ensemble [Opus 4 No 6 HWV 294]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe et Orchestre
<b>Style :</b>	Baroque

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# "Harp Concerto"

*Opus 4 No. 6 in Bb Major*

G.F. Händel (HWV 294), 1736  
Arranged for the Corelli Ensemble by Mike Magatagan 2012

*Andante allegro*

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

Harp

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

Hrp.

Measures 7-10 of the Harp Concerto. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Hrp.

Measures 11-13 of the Harp Concerto. The right hand continues the melodic line with eighth notes and slurs, and the left hand accompaniment remains consistent.

Hrp.

Measures 14-16 of the Harp Concerto. The right hand features a melodic line with eighth notes and slurs, and the left hand accompaniment continues.

Hrp.

Measures 17-19 of the Harp Concerto. The right hand continues the melodic line with eighth notes and slurs, and the left hand accompaniment continues.

Hrp.

Measures 20-22 of the Harp Concerto. The right hand continues the melodic line with eighth notes and slurs, and the left hand accompaniment continues.

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

8

Detailed description: This system of musical notation covers measures 23 to 25. It features five staves for strings (Violins 1 and 2, Violas, and Cellos) and a grand staff for the harp. The key signature is B-flat major (two flats). Measures 23 and 24 show the strings and harp with various rhythmic patterns and articulations. Measure 25 concludes with a repeat sign.

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

8

Detailed description: This system of musical notation covers measures 26 to 28. It features five staves for strings (Violins 1 and 2, Violas, and Cellos) and a grand staff for the harp. The key signature is B-flat major (two flats). Measures 26 and 27 show the strings and harp with various rhythmic patterns and articulations. Measure 28 concludes with a repeat sign.

Hrp.

Measures 28-31 of the Harp part. The right hand has arpeggiated chords and trills, while the left hand has a simple bass line with rests.

Hrp.

Measures 32-34 of the Harp part. The right hand has a melodic line with grace notes, and the left hand has a bass line with grace notes.

Hrp.

Measures 35-36 of the Harp part. The right hand has a fast sixteenth-note pattern, and the left hand has a bass line with grace notes.

Hrp.

Measures 37-39 of the Harp part. The right hand has a fast sixteenth-note pattern, and the left hand has a bass line with grace notes.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

Measures 40-42 of the string and harp parts. The strings play a simple bass line, and the harp has a melodic line.

Hrp.

43

Hrp.

46

Hrp.

49

Hrp.

52

Hrp.

55

58

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

64

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

## II

**Larghetto**

67

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.



Hrp.

74

Hrp.

80

Hrp.

86

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

92

96

Vlas.

Vlcs.

Cb.

Hrp.

101

Hrp.

105

Hrp.

109

Vlas.

Vlcs.

Cb.

Hrp.

114

Vlas.

Vlcs.

Cb.

Hrp.

119

Hrp.

124

Hrp.

129

Hrp.

133

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

138

**Adagio**

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.

# III

**Allegro moderato**

Musical score for measures 142-149. The score is for Violins 1 and 2, Viola, Violoncello, and Harp. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked **Allegro moderato**. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 150-158, featuring the Harp. The key signature is B-flat major and the time signature is 3/8. The harp part includes trills (tr) and slurs. The music continues the rhythmic patterns established in the previous section.

Musical score for measures 159-166, featuring the Harp. The key signature is B-flat major and the time signature is 3/8. The harp part includes trills (tr) and slurs. The music concludes with a final flourish.

160

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

174

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

181

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

188

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Hrp.

194

Hrp.

198

Hrp.

202

Hrp.

206

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Hrp.