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Harp Concerto in Bb Major for Harp & String Ensemble (Op. 4 No. 6 HWV 294) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Harp Concerto in Bb Major for Harp & String Ensemble [Op. 4 No. 6 HWV 294]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe et Cordes
Style : Baroque

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Harp Concerto in B \flat Major

(Opus 4 No. 6)

G.F. Händel (HWV 294), 1736

Arranged for Harp & Strings by Mike Magatagan 2015

I. Andante allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Harp *mf*

V1

V2

Va

Vc

Cb

H

7

H

10

H

13

H

16

H

19

H

22

H

24

V1

V2

Va

Vc

Cb

H

H

33

H

37

H

40

V1

V2

Va

Vc

Cb

H

43

H

46

H

49

H

52

H

The image displays a page of a musical score for a Harp Concerto in Bb Major. The score is arranged for Harp and Strings. It consists of several staves:

- Harp (H):** Two staves per system. The upper staff features intricate arpeggiated patterns, while the lower staff provides a rhythmic accompaniment with chords and single notes.
- Violin I (V1):** Single staff with melodic lines and some arpeggiated passages.
- Violin II (V2):** Single staff with melodic lines and arpeggiated passages.
- Viola (Va):** Single staff with a melodic line.
- Violoncello (Vc):** Single staff with a melodic line.
- Contrabass (Cb):** Single staff with a melodic line.

The score is divided into three systems. The first system starts at measure 55. The second system starts at measure 58. The third system starts at measure 62. The key signature is Bb Major (two flats). The time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the third system.

II. Larghetto

Musical score for measures 1-7. The score includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The strings play a rhythmic pattern of quarter notes, while the harp provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 8-13, focusing on the Harp (H) part. The harp features trills (tr) and arpeggiated figures. The bass line continues with a steady eighth-note accompaniment.

Musical score for measures 14-19, focusing on the Harp (H) part. The harp part includes a trill (tr) and a fermata (f) over a note. The bass line continues with eighth-note accompaniment.

Musical score for measures 20-25, focusing on the Harp (H) part. The harp part includes a trill (tr) and a fermata (f) over a note. The bass line continues with eighth-note accompaniment.

26

V1

V2

Va

Vc

Cb

H

30

Va

Vc

Cb

H

35

H

39

H

43

Va

Vc

Cb

H

48

Va

Vc

Cb

H

53

H

57

H

III. Allegro moderato

Musical score for measures 1 to 8. The score includes parts for Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is B-flat major (two flats) and the time signature is 3/8. The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 9 to 14 for the Harp (H). The key signature is B-flat major and the time signature is 3/8. The dynamic marking is *mf*. The music includes trills (tr) and slurs over the right-hand part.

Musical score for measures 15 to 20 for the Harp (H). The key signature is B-flat major and the time signature is 3/8. The dynamic marking is *mf*. The music features a complex rhythmic pattern with slurs and ties.

Musical score for measures 21 to 24 for the Harp (H). The key signature is B-flat major and the time signature is 3/8. The dynamic marking is *mf*. The music includes trills (tr) and a fermata (f) over the final note.

25

V1
V2
Va
Vc
Cb
H

29

H

33

V1
V2
Va
Vc
Cb
H

40

V1
V2
Va
Vc
Cb
H

47

V1
V2
Va
Vc
Cb
H

53

H

59

H

65

V1
V2
Va
Vc
Cb
H