



## Mike Magatagan

États-Unis, SierraVista

# "He Trusted in God that He Would Deliver Him" for Oboe & Strings (HWV 56 No. 28) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"He Trusted in God that He Would Deliver Him" for Oboe & Strings [HWV 56 No. 28]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor: hautbois, violon, alto, violoncelle
<b>Style :</b>	Baroque

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# "He Trusted in God that He Would Deliver Him"

## From the Messiah Oratorio Part II Scene I

G.F. Händel (HWV 56 No. 28) 1741

Arranged for Oboe & Strings by Mike Magatagan 2015



**Moderato**

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Ob

V1

V2

Va

Vc

Ob *mf*

V1

V2

Va

Vc

12

The musical score is arranged in systems. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one flat) and common time (C). The tempo is Moderato. The dynamics are marked *mf* (mezzo-forte). The score is for Oboe and Strings.

Musical score for measures 17-21. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I and II parts provide harmonic support with similar rhythmic patterns. The Viola and Violoncello parts play a steady accompaniment.

Musical score for measures 22-26. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part is mostly silent, with only a few notes in measure 22. The Violin I and II parts continue with their melodic lines. The Viola and Violoncello parts provide a consistent accompaniment.

Musical score for measures 27-31. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part has a melodic line with eighth and sixteenth notes. The Violin I and II parts provide harmonic support. The Viola and Violoncello parts play a steady accompaniment.

32

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 32 through 36. The Oboe (Ob) part begins with a melodic line in measure 32, followed by rests in 33 and 34, and then resumes in 35. The Violin I (V1) part has a similar pattern, with a melodic line in 32, rests in 33 and 34, and a return in 35. The Violin II (V2) part plays a steady eighth-note accompaniment throughout. The Viola (Va) part also plays eighth notes, with some rests in measures 33 and 34. The Violoncello (Vc) part provides a rhythmic foundation with a consistent eighth-note pattern.

37

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 37 through 41. The Oboe (Ob) part has a melodic line in 37, rests in 38 and 39, and then plays a more active line in 40 and 41. The Violin I (V1) part follows a similar pattern, with a melodic line in 37, rests in 38 and 39, and a return in 40. The Violin II (V2) part continues with eighth-note accompaniment. The Viola (Va) part plays eighth notes with some rests in 38 and 39. The Violoncello (Vc) part maintains the eighth-note accompaniment.

42

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 42 through 46. The Oboe (Ob) part has rests in measures 42, 43, and 44, then enters in measure 45 with a melodic line. The Violin I (V1) part has rests in 42, 43, and 44, then enters in 45. The Violin II (V2) part continues with eighth-note accompaniment. The Viola (Va) part plays eighth notes with some rests in 43 and 44. The Violoncello (Vc) part maintains the eighth-note accompaniment.

47

Ob  
V1  
V2  
Va  
Vc

52

Ob  
V1  
V2  
Va  
Vc

57

Ob  
V1  
V2  
Va  
Vc

D.C.