



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Hear us, O Lord" for Winds & Strings (HWV 63 Mvt. 17) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Hear us, O Lord" for Winds & Strings  
[HWV 63 Mvt. 17]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Hear us, O Lord"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 17) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 32 through 35. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 36 through 39. It continues with the same eight staves as the previous system. The flute part continues its melodic development, and the other instruments maintain their harmonic roles with consistent rhythmic accompaniment. The notation includes various note values and rests, typical of a Baroque-style arrangement.

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 40 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The Flute part begins with a melodic line that includes a trill-like figure. The Oboe and Clarinet in F parts provide harmonic support with various rhythmic patterns. The Bassoon part has a more active, rhythmic role. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with a mix of eighth and sixteenth notes.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 through 53. It features the same eight staves as the previous system. The music continues in the same minor key. The Flute part has a trill (tr) over a note in measure 48. The Oboe part has a trill (tr) over a note in measure 50. The Clarinet in F part has a trill (tr) over a note in measure 50. The Bassoon part has a trill (tr) over a note in measure 50. The string parts continue their accompaniment with various rhythmic patterns.

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 53 to 56. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute and violin parts have melodic lines with some slurs, while the woodwinds and strings provide harmonic support with rhythmic patterns.

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 57 to 60. It continues with the same eight staves as the previous system. The flute part has a more active melodic line with slurs. The woodwinds and strings continue their respective parts, maintaining the harmonic texture of the piece.

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 61 through 64. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part begins with a melodic line, while the oboe and French horn play rhythmic patterns. The bassoon and strings provide a steady accompaniment.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 68. The instrumentation remains the same as in the previous system. The flute part continues with its melodic line, and the oboe and French horn play rhythmic patterns. The bassoon and strings provide a steady accompaniment.

69 *rit.* *tr* ♩ = 40 *a Tempo*

76 *tr* *rit.* *tr*



Flute

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*mf*

14

24

31

37

44

52

58

64

*rit.* *tr* ♩ = 40 a Tempo *tr*

70

78 *rit.* *tr*

Oboe

# "Hear us, O Lord"

from "Judas Maccabaeus"

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A tempo giusto (♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

12

22

31

38

46

54

60

67

*rit.* ♩ = 40 a Tempo

75

*rit.*

Horn in F

# "Hear us, O Lord" from "Judas Maccabaeus"

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A tempo giusto (♩ = 85)

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1

*mf*

Musical notation for measures 1-12, starting with a dynamic marking of *mf*.

13

Musical notation for measures 13-22.

23

Musical notation for measures 23-30.

31

Musical notation for measures 31-37.

38

Musical notation for measures 38-44.

45

Musical notation for measures 45-53.

54

Musical notation for measures 54-59.

60

Musical notation for measures 60-65.

66

Musical notation for measures 66-72, including a *rit.* marking and a tempo change to *♩ = 40 a Tempo*.

73

Musical notation for measures 73-77, including a *rit.* marking.

Bassoon

# "Hear us, O Lord"

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*mf*

14

24

31

39

49

56

62

68

*rit.* ♩ = 40 a Tempo

74

*rit.*

Violin 1

# "Hear us, O Lord" from "Judas Maccabaeus"

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*mf*

13

22 *tr*

29

35

40

49 *tr*

56

61

67 *rit.* ♩ = 40 *a Tempo* *tr*

73 *tr* *rit.* *tr*

Violin 2

# "Hear us, O Lord" from "Judas Maccabaeus"

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A tempo giusto (♩ = 85)

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The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'A tempo giusto' with a quarter note equal to 85 beats per minute. The score starts with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of sixteenth-note runs. The score includes measure numbers 13, 22, 29, 33, 38, 44, 52, 58, 63, 68, and 72. The piece concludes with a fermata over the final note. The tempo is marked 'a Tempo' at the beginning and 'rit.' (ritardando) at the end.

Viola

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mf

12

23

31

38

46

54

60

66

rit. ♩ = 40 a Tempo

73

rit.

Cello

# "Hear us, O Lord"

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13

*mf*

Musical notation for measures 1-12 in bass clef, 3/4 time, featuring a melodic line with various note values and rests.

13

Musical notation for measures 13-22, continuing the melodic line.

23

Musical notation for measures 23-30, featuring a more rhythmic passage with eighth notes.

31

Musical notation for measures 31-37, continuing the rhythmic passage.

38

Musical notation for measures 38-45, featuring a melodic line with some rests.

46

Musical notation for measures 46-53, featuring a melodic line with some rests.

54

Musical notation for measures 54-59, featuring a melodic line with some rests.

60

Musical notation for measures 60-67, featuring a melodic line with some rests.

68

*rit.*      ♩ = 40 a Tempo

Musical notation for measures 68-74, featuring a melodic line with some rests.

75

*rit.*

Musical notation for measures 75-84, featuring a melodic line with some rests.