



MICHAEL MAGATAGAN

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"How blest the maid" for Winds & Strings (HWV 60 Mvt. 21) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "How blest the maid" for Winds & Strings
[HWV 60 Mvt. 21]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"How blest the maid" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 21) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 40)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full wind and string ensemble. It begins with a tempo and dynamic marking of 'Larghetto e piano' and a quarter note equal to 40 beats. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in the key of D major and 3/4 time. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is written for a full wind and string ensemble, with parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto e piano' and the time signature is 3/4. The key signature is one sharp (F#).

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

p

mp

p

mp

p

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mp

mf

tr

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 71. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 72 through 79. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern, with some staves showing rests and dynamic markings.

79 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr.

103

Andante larghetti (♩ = 54)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115 **Tempo I** ($\text{♩} = 40$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

135

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

p

p

p

p

143

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

mp

p

mp

p

154

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

170

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

178

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

191

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

200

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 200 through 208. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A trill (tr) is explicitly marked above the final measure of the Flute part.

209

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr

Detailed description: This system of musical notation covers measures 209 through 216. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A ritardando (rit.) marking is placed above the Flute part in measure 211, and a trill (tr) is marked above the final measure of the Flute part.

Flute

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Larghetto e piano (♩ = 40)

12

23

35

47

56

68

77

89

Andante larghetti (♩ = 54)

101

108

116

127

139

151

163

172

184

193

205

Oboe

"How blest the maid"

from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 40)

mf

12

22

mp

32

42

51

mf

60

70

77

88

100

rit.

Andante larghetti (♩ = 54)

107

Tempo I (♩ = 40)

113

mf

122

131

mp

141

154

164

172

mf

182

189

199

209

Horn in F

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Larghetto e piano (♩ = 40)

11

20

31

42

51

60

69

76

87

98

mf

mp

mf

rit.

Andante larghetti (♩ = 54)

106



Tempo I (♩ = 40)

113



122



131



141



153



162



171



181



188



199



209



Bassoon

"How blest the maid" from "Hercules"

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Larghetto e piano (♩ = 40)

mf

10

3

mp

36

49

mf

61

4

75

85

rit.

96

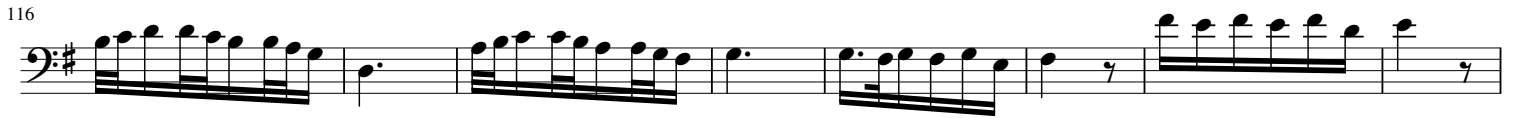
Andante larghetti (♩ = 40)

104

Tempo I (♩ = 40)

mf

116



124



134

mp



150



163

mf



175

4



189



199



210



Violin 1

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Larghetto e piano (♩ = 40)

The musical score for Violin 1 is written in treble clef, 3/8 time, and the key of D major. It begins with a dynamic marking of *mf*. The tempo is indicated as *Larghetto e piano* with a quarter note equal to 40 beats. The score includes several measures of music with various dynamics: *mf*, *mp*, *p*, and *rit.*. There are also trills (*tr*) and a repeat sign with a second ending. The piece concludes with a double bar line and a key signature change to C major.

Andante larghetto (♩ = 54)

103



Tempo I (♩ = 40)

109



117



126



136



146



157



166



174



184



191



201



211



Violin 2

"How blest the maid" from "Hercules"

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Larghetto e piano (♩ = 40)

mf

11

19 *mp* *p*

30 *mp* *p*

41 2

50 *mp*

57 *mf*

68

75

85

96 *rit.* **Andante larghetti (♩ = 54)**

104

Tempo I (♩ = 40)

110

mf

118

126

136

mp

p

mp

146

p

156

2

165

mp

173

mf

184

192

202

213

Viola

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Larghetto e piano (♩ = 40)

mf

11

18

p

28

mp

p

40

2

50

mp

57

mf

68

75

84

94

rit.

Andante larghetti (♩ = 54)

103

Musical staff 103: Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

109

Musical staff 109: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *mf* is present.

Tempo I (♩ = 40)

mf

117

Musical staff 117: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

125

Musical staff 125: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

132

Musical staff 132: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

p

142

Musical staff 142: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

mp

p

154

Musical staff 154: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes. A second ending bracket labeled '2' is at the end.

164

Musical staff 164: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

mp

171

Musical staff 171: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

mf

182

Musical staff 182: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

189

Musical staff 189: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

198

Musical staff 198: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes.

208

Musical staff 208: Bass clef, key signature of one flat, common time signature. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

Cello

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Larghetto e piano (♩ = 40)

mf

10

3

19

p

33

44

2

mp

57

mf

66

4

77

88

98

rit.

Andante larghetti (♩ = 54)

105

110

Musical staff 110: Bass clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a quarter note. Dynamic marking: *mf*.

116

Musical staff 116: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff features a complex rhythmic pattern with many sixteenth notes, including some beamed sixteenth notes. Dynamic marking: *mf*.

125

Musical staff 125: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff begins with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic marking: *mf*.

135

Musical staff 135: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, with some rests. Dynamic marking: *p*.

149

Musical staff 149: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a quarter note.

160

Musical staff 160: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic marking: *mp*.

173

Musical staff 173: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a quarter note. Dynamic marking: *mf*.

183

Musical staff 183: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff begins with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic marking: *mf*.

193

Musical staff 193: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a quarter note.

203

Musical staff 203: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a quarter note.

212

Musical staff 212: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a quarter note.