



# Mike Magatagan

États-Unis, SierraVista

## "Hush, ye pretty warbling" for Winds & Strings (HWV 49 Mvt. 3) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Hush, ye pretty warbling" for Winds & Strings  
[HWV 49 Mvt. 3]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Hush, ye pretty warbling"

*from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 3) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 28)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

5

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc *mf*

*mf*

The score is a full orchestral arrangement for winds and strings. It features a woodwind section with Flute, Oboe, Horn in F, Bassoon, Flute (starting at measure 5), Oboe (starting at measure 5), and Fagotto (starting at measure 5). The string section includes Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time with a tempo of Andante (♩ = 28). The key signature is B-flat major. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. Dynamics include *mf* (mezzo-forte) and *tr* (trills). The woodwinds play a melodic line with triplets and trills, while the strings provide a rhythmic accompaniment.

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr.*

72 *poco Adagio*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *p*

*p*



81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

88

*tr*

Tempo I (♩ = 28)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

93

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

97

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical system covers measures 102 through 107. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The Flute and Oboe parts include trills (tr) in measures 105 and 106. The Bassoon and Violoncello parts have rests in measures 102-104 and 106-107.

108

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical system covers measures 108 through 113. The woodwind section (Flute, Oboe, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) continue the rhythmic pattern. The Flute and Oboe parts feature trills (tr) in measures 109, 110, and 111. The Bassoon part has rests in measures 108-110 and 112-113. The Violoncello part has rests in measures 108-110 and 112-113.

116

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

121

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

131

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

137

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

145

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

155

*Adagio e rit.* ( $\text{♩} = 20$ )

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



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Andante (♩ = 28)

Musical score for "Hush, ye pretty warbling" (HWV 49 Mvt. 3) by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan (2023). The score is in 3/8 time and consists of 8 staves of music. The tempo is marked Andante (♩ = 28). The score begins with a dynamic marking of *mf* and includes various musical notations such as triplets, trills, and slurs. The piece concludes with a *poco Adagio* marking.



81



Tempo I (♩ = 28)

88



93



98



103



109



118



127



136



147

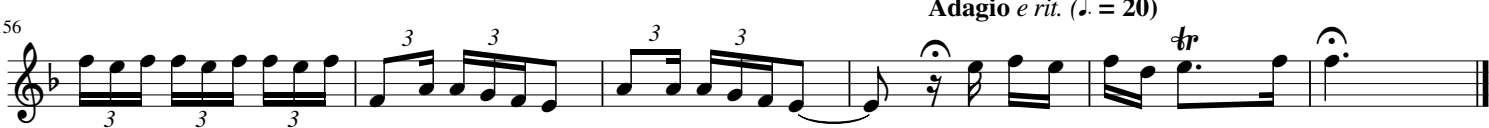


152



Adagio e rit. (♩ = 20)

156





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Andante (♩ = 28)

Musical score for "Hush, ye pretty warbling" (HWV 49 Mvt. 3) by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan (2023). The score is in 3/8 time and consists of 72 measures.

The score is divided into systems, with measure numbers 7, 12, 17, 27, 33, 43, 51, 60, 65, and 72 indicated. The tempo is marked Andante (♩ = 28). The score includes various musical notations such as triplets, trills, and dynamic markings like *mf* and *poco Adagio*.

81

Musical staff 81: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some rests and a key signature change to two sharps (F# and C#) in the middle.

Tempo I (♩ = 28)

90

Musical staff 90: Treble clef, key signature of one flat. Features a series of triplet eighth notes and triplet sixteenth notes, with trills (tr) appearing at the end of the staff.

96

Musical staff 96: Treble clef, key signature of one flat. Continues with triplet eighth and sixteenth notes, interspersed with trills and some eighth-note patterns.

101

Musical staff 101: Treble clef, key signature of one flat. Features a dense sequence of triplet eighth and sixteenth notes.

106

Musical staff 106: Treble clef, key signature of one flat. Includes triplet eighth and sixteenth notes, followed by a series of eighth notes and a trill.

116

Musical staff 116: Treble clef, key signature of one flat. Features a complex pattern of triplet eighth and sixteenth notes.

122

Musical staff 122: Treble clef, key signature of one flat. Includes triplet eighth and sixteenth notes, a trill, and a key signature change to two sharps (F# and C#).

132

Musical staff 132: Treble clef, key signature of one flat. Features a sequence of triplet eighth and sixteenth notes.

140

Musical staff 140: Treble clef, key signature of one flat. Includes triplet eighth and sixteenth notes, with a key signature change to two sharps.

149

Musical staff 149: Treble clef, key signature of one flat. Features a dense sequence of triplet eighth and sixteenth notes.

Adagio e rit. (♩ = 20)

155

Musical staff 155: Treble clef, key signature of one flat. Features triplet eighth and sixteenth notes, ending with a fermata over a half note.



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Andante (♩ = 28)

15

*mf*

15

28

39

65

*poco Adagio* **Tempo I** (♩ = 28)

92

106

119

131

155

**Adagio e rit.** (♩ = 20)



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Andante (♩ = 28)

8 5

*mf*

23 2 3

36 5 8

60 8 17 8 5

*poco Adagio* **Tempo I** (♩ = 28)

105 2

117 3

130 3 8

149 8

**Adagio e rit.** (♩ = 20)



# "Hush, ye pretty warbling" from "Acis & Galatea"

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Andante ( $\text{♩} = 28$ )

mf

5

11

16

27

33

39

45

53

62

66

poco Adagio

mp dim. .

75

(dim.) - - - - *p* **Tempo I** (♩ = 28)

88

93

97

103

109

118

125

129

135

143

151

155

**Adagio e rit.** (♩ = 20)



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Andante (♩ = 28)

mf

5

11

16

27

33

39

45

53

62

66

poco Adagio

mp dim. -

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score is filled with intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, many of which are grouped into triplets. Trills are indicated by 'tr' above notes in measures 5, 11, 16, and 66. The tempo marking 'Andante (♩ = 28)' is placed at the beginning, and 'poco Adagio' appears later in the piece. The score concludes with a dynamic marking of *mp* and a *dim.* (diminuendo) hairpin.



75

(dim.) - - - - *p* **Tempo I** (♩ = 28)

88

*mf*

93

98

103

109

118

125

129

135

144

151

155

**Adagio e rit.** (♩ = 20)



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Andante (♩ = 28)

Musical score for "Hush, ye pretty warbling" in G minor, 3/8 time. The score is divided into systems with measure numbers 13, 25, 53, 67, 78, 90, 102, 114, 142, and 156. It includes dynamic markings such as *mf*, *poco Adagio*, and *Adagio e rit.*, as well as performance instructions like *>mp* and *Tempo I*. The score features various rhythmic patterns, including triplets and rests, and concludes with a fermata.



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Andante (♩ = 28)

8 4

*mf*

3 3 3

23 13

49

62 *poco Adagio*

3

*>mp*

77

*p*

Tempo I (♩ = 28)

88 8 4

*mf*

3 3 3

110 3 15

139

Adagio e rit. (♩ = 20)

152 3