



Jérémie Brenner

France, montbeliard

Hymnes et Cantiques N°240 Haendel, Georg Friedrich

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Hymnes et Cantiques N°240
Compositeur : Haendel, Georg Friedrich
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Instrumentation : Piano et Voix
Style : Religieux - Contemporain

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°240

Conducteur

Haendel Georg-Friedrich 1685-1759

Moderato (♩ = c. 108)

Transc. J Brenner

1

Piano

mf

Choeurs Ahs 1

mf

Choeurs Ahs 2

mf

Choeurs Oohs 1

mf

Choeurs Oohs 2

mf

6

Fine

p

C Ahs 1

Fine

p

C Ahs 2

Fine

p

C Oohs 1

Fine

p

C Oohs 2

Fine

p

12 *D.S. al Fine*

f

Detailed description: This block contains the piano part of the score for measures 12 through 15. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 12 starts with a whole rest in the right hand and a half note in the left hand. From measure 13, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) while the left hand plays a steady eighth-note accompaniment. The piece concludes in measure 15 with a final chord in both hands.

C Ahs 1 12 *f D.S. al Fine*

Detailed description: This block contains the first horn part (C Ahs 1) for measures 12 through 15. The part begins with a whole rest in measure 12. In measure 13, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). The part ends in measure 15 with a whole note chord.

C Ahs 2 12 *f D.S. al Fine*

Detailed description: This block contains the second horn part (C Ahs 2) for measures 12 through 15. The part begins with a whole rest in measure 12. In measure 13, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). The part ends in measure 15 with a whole note chord.

C Oohs 1 12 *f D.S. al Fine*

Detailed description: This block contains the first oboe part (C Oohs 1) for measures 12 through 15. The part begins with a whole rest in measure 12. In measure 13, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). The part ends in measure 15 with a whole note chord.

C Oohs 2 12 *f*

Detailed description: This block contains the second oboe part (C Oohs 2) for measures 12 through 15. The part begins with a whole rest in measure 12. In measure 13, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). The part ends in measure 15 with a whole note chord.