



Mike Magatagan

États-Unis, SierraVista

"In den Angenehmen Büschen" for Clarinet Trio (HWV 209) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "In den Angenehmen Büschen" for Clarinet Trio [HWV 209]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 clarinettes (Sib) et 1 clarinette basse
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"In den Angenehmen Büschen"

from "Nine German Arias" (No. 8)

G.F. Händel (HWV 209) 1724-26

Arranged for Clarinet Trio by Mike Magatagan 2013



Allegro

Bb Clarinets *mf*

Bass Clarinet *mf*

C1

C2 *mf*

BC

C1

C2

BC

C1

C2 *tr*

BC

21

C1
C2
BC

This system contains measures 21 to 25. The C1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The C2 part has a more rhythmic accompaniment with eighth notes. The BC part provides a bass line with quarter and eighth notes.

26

C1
C2
BC

This system contains measures 26 to 30. The C1 part continues the melodic development with various ornaments and slurs. The C2 part maintains its accompaniment role. The BC part features a steady bass line with some chromatic movement.

31

C1
C2
BC

This system contains measures 31 to 36. Measure 32 includes a trill (tr) in the C2 part. The C1 part has a more active role with slurs and ties. The BC part continues with a consistent bass line.

37

C1
C2
BC

This system contains measures 37 to 41. The C1 part has a melodic line with slurs and ties. The C2 part has a rhythmic accompaniment. The BC part provides a bass line with quarter notes and rests.

42

C1
C2
BC

This system contains measures 42 through 47. The C1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 46. The C2 part is mostly silent, with some sixteenth-note accompaniment in measures 45 and 46. The BC part provides a bass line with eighth and sixteenth notes, including a trill in measure 46.

48

C1
C2
BC

This system contains measures 48 through 53. The C1 part has a melodic line with eighth notes and rests. The C2 part has a rhythmic accompaniment of sixteenth notes. The BC part has a bass line with eighth notes and rests.

54

C1
C2
BC

This system contains measures 54 through 59. The C1 part has a melodic line with eighth notes and rests. The C2 part has a rhythmic accompaniment of sixteenth notes. The BC part has a bass line with eighth notes and rests.

59

C1
C2
BC

This system contains measures 59 through 64. The C1 part has a melodic line with eighth notes and rests. The C2 part has a rhythmic accompaniment of sixteenth notes. The BC part has a bass line with eighth notes and rests.

64

C1
C2
BC

This system contains measures 64 to 68. The C1 part features a melodic line with eighth-note patterns and a trill in measure 66. The C2 part has rests in measures 64 and 65, followed by eighth-note accompaniment. The BC part provides a steady eighth-note accompaniment throughout.

69

C1
C2
BC

This system contains measures 69 to 73. The C1 part has rests in measures 69 and 70, then enters with eighth-note patterns. The C2 part continues with eighth-note accompaniment. The BC part features a rhythmic pattern of eighth notes with occasional accents.

74

C1
C2
BC

This system contains measures 74 to 78. The C1 part has a melodic line with slurs and accents. The C2 part has rests in measures 74 and 75, then enters with eighth-note accompaniment. The BC part continues with eighth-note accompaniment.

79

C1
C2
BC

This system contains measures 79 to 83. The C1 part has a melodic line with slurs and accents. The C2 part has rests in measures 79 and 80, then enters with eighth-note accompaniment. The BC part continues with eighth-note accompaniment.