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A propos de la pièce



Titre : Jagd-Sinfonia. Trascrizione da Concerto per Grande Organo
[HWV 22 from "Ademto"]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Style : Classique

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Sagd - Sinfonia

aus der Oper "Admeto"

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

G. F. Handel
(1685-1759)

Allegro

HWV 22



(*man. separati*) **f**

Ped.



La registrazione è lasciata all'intelligenza
e al buon gusto dell'organista.

10

Musical score for measures 10-12. The piece is in B-flat major (two flats) and 3/4 time. Measure 10 features a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 11 continues with a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 12 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2.

13

Musical score for measures 13-15. Measure 13 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 14 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 15 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2.

16

Musical score for measures 16-18. Measure 16 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 17 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 18 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2.

19

Musical score for measures 19-21. Measure 19 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 20 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. Measure 21 features a treble clef melody of quarter notes G4, A4, Bb4, and a half note chord of G4 and Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, followed by a half note chord of G2 and Bb2. The tempo marking *(rall.)* is present above the treble clef in measure 21.