



Mike Magatagan

États-Unis, SierraVista

"Joy to the World" for String Quartet Mason, Lowell

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Joy to the World" for String Quartet
Compositeur :	Mason, Lowell
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Joy to the World"

G. F. Händel, 1719

Interpretation for String Quartet by Mike Magatagan 2016

Moderate (♩ = 85)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Andante (♩ = 90)

V1

V2

Va

Vc

21

V1

V2

Va

Vc

30

3

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 30 through 38. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 starts with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 37. The system concludes with a fermata over the final note in measure 38.

39

tr

3

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 39 through 45. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 begins with a fermata over the first note. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measure 43. The system concludes with a fermata over the final note in measure 45.

46

tr

tr

D.S.

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 46 through 52. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 starts with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 47 and 50. The system concludes with a fermata over the final note in measure 52, followed by the instruction 'D.S.' (Da Capo).