



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

## A propos de la pièce



**Titre :** Joy to the World

**Compositeur :** Haendel, Georg Friedrich

**Arrangeur :** Staub, Martin

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**Style :** Noel

**Commentaire :** JOY TO THE WORLD is here arranged for Brass Quartet and piano with the vocal line included. Score and all parts are included in the download.

Martin Staub sur [free-scores.com](http://free-scores.com)



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# Joy To the World

Isaac Watts

George Frederick Handel  
Arr. by C. Martin Staub (ASCAP)

♩ = 88

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Euphonium

Voice

Piano

*f*

*f*

*f*

*f*

2

3

4

5

6

*dim*

*f*

*ff*

*f*

*f*

Joy to the world, the Lord is come! Let

**A**

7

8

9

*mf*

*ff*

earth re - ceive her King; Let ev - 'ry heart pre -

10 11 12

pare Him room And heav'n and na - ture sing, And heav'n and na - ture sing, And

13 14 15

heav'n, and heav - en and na - ture sing. Joy to the earth, the

16 17 18

Sav - ior reigns! Let men, their songs, em - ploy, While

19 20 21

fields and floods, rocks, hills and plains Re - peat the sound - ing joy, Re -

22 23 24

peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.

25 26 27

**C**

*f*

No more let sins and sor - rows grow Nor thorns in - fest the

**C**

28 29 30

ground; He comes to make His bless - ings flow Far

31 32

as the curse is found, Far as the curse is found, Far

33 34

as, far as the curse is found.  
*rit.*

35 **D** *ff* *f* *f*

36 37

He rules the world with truth and grace And makes the na - - tions

**D**

38 39 40 *mf* *mf*

prove The glo - ries of His righ - teous - ness And

41 42 *f* *f*

won - ders of His love, And won - ders of His love, And

43

44

*rit.*

won - - - ders, won - - - ders of His love.

*rit.*

The musical score consists of six staves. The top two staves are for the vocal line, with lyrics underneath. The bottom four staves are for the piano accompaniment. Measure 43 shows the vocal line starting with 'won - - - ders, won - - - ders' and the piano accompaniment. Measure 44 shows the vocal line continuing with 'of His love.' and the piano accompaniment. A 'rit.' (ritardando) marking is placed above measure 44 in the vocal line and below measure 44 in the piano accompaniment.

1st Trumpet in Bb  
1st Trumpet in Bb  
1st Trumpet in Bb  
Isaac Watts

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♩ = 88

2 3

4 5 **A** 6

*dim* *f*

7 8 9

*mf*

10 11 12

*ff*

13 14 15 **B** 9

24



2

1st Trumpet in Bb

25 C 26 27

*f*

28 29 30

31 32 33

34 35 D 36

*rit.* *ff*

37 38 39

40 41 42

*mf* *f*

43 44 *rit.*

2nd Trumpet in Bb  
2nd Trumpet in Bb  
2nd Trumpet in Bb  
Isaac Watts

# Joy To the World

George Frederick Handel  
Arr. by C. Martin Staub (ASCAP)

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *f* with a quarter note equal to 88 (♩ = 88). The score is divided into measures, with measure numbers 1 through 24 indicated. Measure 5 contains a boxed letter 'A', and measure 15 contains a boxed letter 'B'. The score includes dynamic markings such as *f* and *ff*. The key signature changes to one sharp (F#) at measure 13. The time signature changes from 4/4 to 6/4 at measure 14 and back to 4/4 at measure 15. A double bar line with repeat dots appears at the end of measure 15. The score concludes with a final double bar line at measure 24.

2

# 2nd Trumpet in Bb

25

**C**

26

27

Musical staff 1: Measures 25-27. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 25 starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes.

28

29

30

Musical staff 2: Measures 28-30. Treble clef, key signature of two sharps, 4/4 time signature. Measure 28 has a fermata over a quarter note. Measures 29-30 contain eighth and quarter notes.

31

32

33

Musical staff 3: Measures 31-33. Treble clef, key signature of two sharps, 4/4 time signature. The melody is composed of eighth and quarter notes.

34

35

**D**

36

Musical staff 4: Measures 34-36. Treble clef, key signature of two sharps. Measure 34 is in 6/4 time. Measure 35 has a double bar line and a key signature change to one sharp (F#), with a dynamic marking of *f*. Measure 36 is in 4/4 time.

37

38

39

Musical staff 5: Measures 37-39. Treble clef, key signature of one sharp, 4/4 time signature. The melody consists of eighth and quarter notes.

40

41

42

Musical staff 6: Measures 40-42. Treble clef, key signature of one sharp, 4/4 time signature. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*. Measure 42 has a fermata over a quarter note.

43

*rit.*  
44

Musical staff 7: Measures 43-44. Treble clef, key signature of one sharp, 4/4 time signature. Measure 44 has a dynamic marking of *rit.* and a fermata over a quarter note.

Horn in F  
Horn in F  
Horn in F

# Joy To the World

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♩ = 88

*f*

5 **A**

*f*

10

*f*

15 **B** **C**

*f*

28

*f*

34 **D**

*f*

39

*f*

42

*f*

Euphonium  
Euphonium  
Euphonium

# Joy To the World

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♩ = 88

First musical staff, bass clef, 4/4 time signature. It begins with a whole rest, followed by an eighth-note triplet, a quarter note, and another eighth-note triplet. This is followed by another whole rest, another eighth-note triplet, a quarter note, and a final eighth-note triplet. A dynamic marking of *f* is placed below the first triplet.

5 **A**

Second musical staff, bass clef, 4/4 time signature. It starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

11

Third musical staff, bass clef, 4/4 time signature. It continues the melody with eighth and quarter notes. At the end of the staff, there is a key signature change to one flat (B-flat major) and a time signature change to 6/4, indicated by a double bar line with the new signatures below.

15 **B** **C**

Fourth musical staff, bass clef, 4/4 time signature. It starts with a dynamic marking of *f*. It features a whole rest for 9 measures (marked with a '9' above the staff) in 4/4 time, followed by a key signature change to one flat and a time signature change to 6/4. The melody resumes in 6/4 time.

28

Fifth musical staff, bass clef, 6/4 time signature. It continues the melody with eighth and quarter notes.

33 **D**

Sixth musical staff, bass clef, 6/4 time signature. It starts with a dynamic marking of *f*. It features a key signature change to two flats (D-flat major) and a time signature change to 4/4, indicated by a double bar line with the new signatures below.

38

Seventh musical staff, bass clef, 4/4 time signature. It continues the melody with eighth and quarter notes.

42

Eighth musical staff, bass clef, 4/4 time signature. It concludes the piece with a half note followed by a dotted half note.

Voice  
Voice  
Voice  
Isaac Watts

# Joy To the World

George Frederick Handel

$\text{♩} = 88$

4 5 **A** 6

Joy to the world, the Lord is come! Let

7 8 9

earth re-ceive her King; Let ev - 'ry heart pre -

10 11 12

pare Him room And heav'n and na- ture sing, And heav'n and na- ture sing, And

13 14 15 **B**

heav'n, and heav - en and na - ture sing. Joy to the earth, the

16 17 18

Sav - ior reigns! Let men, their songs, em - ploy, While

19 20 21

fields and floods, rocks, hills and plains Re-peat the sound- ing joy, Re -

22 23 24

peat the sound- ing joy, Re - peat, re- peat the sound ing joy.

25 **C** 26 27

No more let sins and sor - rows grow Nor thorns in - fest the

28 29 30

ground; He comes to make His bless - ings flow Far

V.S.

## Voice

31 32 33

as the curse is found, Far as the curse is found, Far as, far as the

34 35 **D** 36

curse is found. He rules the world with truth and grace And

37 *rit.* 38 39

makes the na - tions prove The glo - ries of His

40 41 42

righ - teous - ness And won - ders of His love, And won - ders of His love, And

43 44

won - ders, won - ders of His love.

*rit.*

Piano  
Piano  
Piano  
Isaac Watts

# Joy To the World

George Frederick Handel

♩ = 88

4 5 **A** 9 14

15 **B** 16 17

18 19 20

21 22 23

24 25 **C** 26

V.S.



