



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Joy to the World - Quartet

**Compositeur:** Haendel, Georg Friedrich

**Arrangeur:** Staub, Martin

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**Instrumentation:** euphonium et tuba

**Style:** Noel

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

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Dedicated to Harvey Phillips (1929-2010)

# Joy To the World

Arranged for Euphoniums and Tubas

Arr. by C. Martin Staub (ASCAP)

♩ = 96

The musical score is arranged for four parts: two Euphonium staves and two Tuba staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score is divided into three systems. The first system (measures 1-3) features a strong *f* dynamic. The second system (measures 4-6) includes dynamics such as *dim*, *f*, *ff*, and *f*. The third system (measures 7-9) features dynamics like *mf*, *ff*, *mf*, and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

ff

This system contains measures 10 and 11. It features four staves in bass clef with a key signature of two flats. The top staff has a melodic line with a forte (ff) dynamic marking. The second staff has a similar melodic line. The third staff contains a bass line with rests and notes. The bottom staff has a rhythmic accompaniment of eighth notes.

12

rit.

rit.

rit.

rit.

This system contains measures 12, 13, and 14. It features four staves in bass clef with a key signature of two flats. The top staff has a melodic line. The second staff has a melodic line with a ritardando (rit.) marking. The third staff has a bass line with rests and notes. The bottom staff has a rhythmic accompaniment of eighth notes with a ritardando (rit.) marking.

15

a tempo ff

ff

a tempo f

a tempo f

This system contains measures 15, 16, and 17. It features four staves in bass clef with a key signature of two flats. The top staff has a melodic line with a forte (ff) dynamic marking and an a tempo marking. The second staff has a melodic line with a forte (ff) dynamic marking. The third staff has a bass line with notes and rests, with an a tempo marking. The bottom staff has a rhythmic accompaniment of eighth notes with an a tempo marking.

18

Musical score for measures 18-20. The score consists of four staves in bass clef with a key signature of two flats. Measure 18 begins with a half rest followed by a quarter note G. Measure 19 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 20 contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The dynamic marking *mf* is present in measures 19 and 20.

21

Musical score for measures 21-22. The score consists of four staves in bass clef with a key signature of two flats. Measures 21 and 22 feature a continuous eighth-note pattern in the upper two staves, starting on G and moving up to A. The dynamic marking *f* is present in measures 21 and 22. The lower two staves play a steady eighth-note accompaniment.

23

Musical score for measures 23-24. The score consists of four staves in bass clef with a key signature of two flats. Measures 23 and 24 feature a continuous eighth-note pattern in the upper two staves, starting on G and moving up to A. The dynamic marking *rit.* is present in measures 23 and 24. The lower two staves play a steady eighth-note accompaniment.