



# Mike Magatagan

États-Unis, SierraVista

## "Jubilate Deo" in D Major for Winds & Strings (HWV 279 Part 2) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Jubilate Deo" in D Major for Winds & Strings [HWV 279 Part 2]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# Jubilate Deo in D Major

G.F. Händel (HWV 279 Part 2) 1713

Arranged for Winds & Strings by Mike Magatagan 2018

## I. "O be joyful in the Lord, all ye lands" (♩ = 66)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

4

The image shows a musical score for the first movement of 'Jubilate Deo in D Major' by G.F. Händel, arranged for winds and strings. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 66. The first system starts with a measure rest for the woodwinds and a *mf* dynamic marking for the strings. The second system starts with a measure rest for the woodwinds and a *mf* dynamic marking for the strings. The score is arranged for a full orchestra, with the woodwinds and strings playing in unison.

8

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 33 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D major and 3/4 time. Measures 33-34 show the woodwinds and strings with various rests and rhythmic patterns. Measures 35-36 continue the orchestral texture with more active parts for the strings and woodwinds.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 37 through 40. It features the same eight staves as the previous block. Measures 37-38 show the woodwinds and strings with various rests and rhythmic patterns. Measures 39-40 continue the orchestral texture with more active parts for the strings and woodwinds.

42 *rit.*

II. "Serve the Lord with gladness" (♩ = 86)

6

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *cresc.* *mf*  
*p* *cresc.* *mf*



18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53 *rit.*

III. "Be ye sure that the Lord he is God" (♩ = 60)

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

IV. "O go your way into his gates" (♩ = 76)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello



15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 77 through 86. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D major and 3/4 time. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 87 through 96. It features the same eight staves as the previous block. The music continues in D major and 3/4 time. The woodwinds have more active parts, including some trills and grace notes. The strings continue their harmonic support with sustained notes and rhythmic patterns.

100

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 100 to 112. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major). The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with a sharp sign (F#) in measure 108. The strings provide a steady accompaniment with various rhythmic patterns.

113

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 113 to 121. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe part has a sharp sign (F#) in measure 117. The strings continue their accompaniment with various rhythmic patterns.

123

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

133

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

143

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 143 through 153. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D minor (one flat) and 4/4 time. The flute part begins with a rest in measure 143, followed by a melodic line starting in measure 144. The strings provide a steady accompaniment with eighth-note patterns.

154

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 154 through 158. The tempo marking *rit.* (ritardando) is placed above the flute staff in measure 154. The music continues with the same instrumentation as the previous block. The flute part has a melodic line with some grace notes. The strings continue their accompaniment, with some notes marked with accents.

V. "For the Lord is gracious" (Adagio ♩ = 54)

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 54. The dynamic marking is *mf* (mezzo-forte). The Flute part has a melodic line with a slur over measures 1-4 and a sharp sign above the staff in measure 5. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola and Cello parts play a bass line with a slur over measures 1-4.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats, and the time signature is common time. The dynamic marking is *mf*. The Flute part is mostly silent, with a few notes in measure 10. The Oboe part has a melodic line starting in measure 10. The Horn in F part plays a rhythmic accompaniment. The Bassoon part is mostly silent. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola and Cello parts play a bass line with a slur over measures 6-9.



12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

VI. "Glory be to the Father" (♩ = 96)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

VII. "As it was in the beginning" (♩ = 100)

Musical score for the first system, measures 1-10. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 100. The Flute part begins with a rest in measures 1-5, then enters in measure 6. The Oboe part also has a rest in measures 1-5, then enters in measure 6. The Horn in F part plays a rhythmic pattern of eighth notes from measure 1. The Bassoon part has a rest in measures 1-5, then enters in measure 6. The Violin 1 and 2 parts have rests in measures 1-5, then enter in measure 6. The Viola part has a rest in measures 1-5, then enters in measure 6. The Cello part plays a rhythmic pattern of eighth notes from measure 1.

Musical score for the second system, measures 11-20. The score includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The Flute part enters in measure 11 with a melodic line. The Oboe part has a rest in measures 11-15, then enters in measure 16. The Horn in F part has a rest in measures 11-15, then enters in measure 16. The Bassoon part has a rest in measures 11-15, then enters in measure 16. The Violin 1 part enters in measure 11 with a melodic line. The Violin 2 part has a rest in measures 11-15, then enters in measure 16. The Viola part has a rest in measures 11-15, then enters in measure 16. The Cello part has a rest in measures 11-15, then enters in measure 16.



21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 27. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains rests. The key signature is D major (two sharps) and the time signature is 3/4. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts have similar melodic lines, while the Viola part has a more active eighth-note accompaniment.

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 28 through 34. It features the same seven staves as the previous system. The key signature remains D major. The Flute part continues its melodic line. The Oboe part enters in measure 28 with a melodic line. The Bassoon part continues its rhythmic accompaniment. The Violin I and II parts have melodic lines, and the Viola part continues its eighth-note accompaniment. The Violoncello part has a simple bass line.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

77 Adagio (♩ = 66)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 77 through 86. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The tempo is marked 'Adagio' with a metronome marking of 66 quarter notes per minute. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 87 through 96. It features the same eight staves as the previous system. The key signature remains D major. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents. The system concludes with a double bar line.