



Mike Magatagan

États-Unis, SierraVista

"Judicabit in nationibus" from "Dixit Dominus" for Winds & Strings (HWV 232 Mvt. 7) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Judicabit in nationibus" from "Dixit Dominus" [HWV 232 Mvt. 7]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Judicabit in nationibus"

from "Dixit Dominus"

G.F. Händel (HWV 232 Mvt. 7) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

Moderato (♩ = 68)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

"Judicabit in nationibus" from "Dixit Dominus" (HWV 252 Mvt. 7) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

25

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

29

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of four measures. The Flute part features a melodic line with various ornaments and rests. The Oboe part has a similar melodic line with some grace notes. The Clarinet part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes with some rests. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

33

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

41

The image shows a page of a musical score for a wind and string ensemble. The score is for measures 41 through 46. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged for Mike Magatagan. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part starts with a melodic line, while the Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The strings provide a steady accompaniment.

48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

52

The musical score is arranged in two systems. The first system contains the woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows four measures of music. The woodwinds have various melodic lines, including some with grace notes and slurs. The strings play a rhythmic accompaniment, with the violins playing sixteenth-note patterns and the cellos/bassoons playing a more active bass line.

56

rit.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc