



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Lascia ch'io pianga  
[aria, Rinaldo - Farinelli (film)]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** mandoline (tablature)  
**Style :** Opera

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# Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Mandoline

0 0 0 | 1 1 | 5 3 1 | 1 0 0 | 5 5 0 1 3

Mand.

3 3 1 | 0 5 0 5 3 | 3 || 0 1 5 | 2 2

Mand.

5 3 0 | 3 2 3 1 | 0 5 0 5 3 | 3 || 0 0 0

Mand.

1 1 | 5 3 1 | 1 0 0 | 5 5 0 1 3 | 3 3 1

Lascia ch'io pianga – From Rinaldo

21

Mand.

21

Detailed description: This system contains measures 21 through 25. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 21 starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter rest. Measure 22 has a quarter note C5, a quarter note Bb4, and a quarter rest. Measure 23 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 24 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 25 has a quarter note D4, a quarter note C4, and a quarter rest. The bottom staff is a mandolin tablature with six lines. It shows fingerings for each note: 0-5-0 for G4, 5-3 for A4, 3 for Bb4, 0-5-0 for C5, 4-2-0 for Bb4, and 0-5-4-5-0 for A4. A fermata is placed over the first measure of the tablature.

26

Mand.

26

Detailed description: This system contains measures 26 through 30. The top staff continues the melody. Measure 26 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 27 has a quarter note Bb4, a quarter note A4, and a quarter rest. Measure 28 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 29 has a quarter note E4, a quarter note D4, and a quarter rest. Measure 30 has a quarter note C4, a quarter note Bb4, and a quarter rest. The bottom staff shows fingerings: 1-0-1 for D4, 1-3-1-0-5 for Bb4, 3-2-3 for A4, 2 for G4, 3-5-5 for F4, 3-5 for E4, and 0-0 for D4. A trill (tr) is marked above the G4 note in measure 29.

31

Mand.

31

Detailed description: This system contains measures 31 through 36. The top staff continues the melody. Measure 31 has a quarter note C4, a quarter note Bb4, and a quarter rest. Measure 32 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 33 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 34 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 35 has a quarter note Bb4, a quarter note A4, and a quarter rest. Measure 36 has a quarter note G4, a quarter note F4, and a quarter rest. The bottom staff shows fingerings: 1-0-5-3-2-0 for C4, 0-6 for Bb4, 5 for A4, 3-2-2 for G4, 0 for F4, 0 for E4, 0-0-5 for D4, and 1-1 for C4. Trills (tr) are marked above the G4 notes in measures 33 and 34. A fermata is placed over the final measure of the system.

37

Mand.

37

Detailed description: This system contains measures 37 through 41. The top staff continues the melody. Measure 37 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 38 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 39 has a quarter note Bb4, a quarter note A4, and a quarter rest. Measure 40 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 41 has a quarter note E4, a quarter note D4, and a quarter rest. The bottom staff shows fingerings: 5-3-1 for F4, 1-0-0 for E4, 5-5-0-1-3 for D4, 3-3-3 for C4, 1 for Bb4, 0-5-0 for A4, 5-3 for G4, and 3 for F4. A fermata is placed over the final measure of the system. The word 'rit.' is written above the final measure.