



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Lascia ch'io pianga  
[aria, Rinaldo - Farinelli (film)]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Harmonica (diatonique)  
**Style :** Opera

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# Lascia ch'io pianga – From Rinaldo

6 : Play the number 6 blow hole (souffler)

6' : Play the number 6 draw hole (aspirer)

#7: Increasing the flow of air (plus d'air)

b7': Decreasing the flow of air (moins d'air)

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Harmonica  
diatonic  
Straight harp  
1ère position

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five systems of music, each starting with a measure number (5, 9, 13, 17, 21). Fingerings are indicated by numbers 6, 7, 8, 9, and b7. Breath markings include a '2' symbol for a second breath and a '6' symbol for a first breath. The notes are as follows:

- System 1 (measures 1-4): G4 (6), G4 (6'), A4 (6'), Bb4 (b7'), Bb4 (b7'), C5 (6), D5 (7), Bb4 (b7'), Bb4 (b7'), A4 (6'), G4 (6').
- System 2 (measures 5-8): G4 (8'), G4 (8'), A4 (8), Bb4 (9'), Bb4 (9), G4 (7), G4 (7), A4 (9'), G4 (6'), G4 (6'), G4 (6'), F4 (6), E4 (5'), E4 (5').
- System 3 (measures 9-12): G4 (6'), A4 (9'), Bb4 (8'), Bb4 (7'), Bb4 (7'), C5 (8'), D5 (9), C5 (8), Bb4 (7), Bb4 (7'), Bb4 (7), A4 (9').
- System 4 (measures 13-16): G4 (8), G4 (8'), G4 (8), A4 (8'), G4 (7), G4 (7), C5 (6'), C5 (6'), D5 (6'), Bb4 (b7'), Bb4 (b7').
- System 5 (measures 17-20): G4 (6), A4 (7), Bb4 (b7'), Bb4 (b7'), G4 (6'), G4 (6'), C5 (8'), C5 (8'), D5 (8), Bb4 (9'), Bb4 (9), G4 (7), G4 (7), A4 (9').
- System 6 (measures 21-24): G4 (6'), G4 (6'), G4 (6'), F4 (6), E4 (5'), E4 (5'), C5 (6'), D5 (8'), D5 (8), Bb4 (#7), Bb4 (7'), G4 (6').

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25

6' 8' #7 8' 8 9' 8 9' 9' 9 9' 8 8' 9 7' 7 7'

Detailed description: This musical staff contains measures 25 through 28. It begins with a treble clef and a key signature of one flat. The notes are: G4 (6'), A4 (8'), B4 (sharp 7), C5 (8'), D5 (8), E5 (9'), D5 (8), C5 (9'), B4 (9'), A4 (9), G4 (9'), F4 (8), E4 (8'), D4 (9), C4 (7'), B3 (7), and A3 (7'). There are slurs over the first four notes, the next two, and the last two. Measure 28 ends with a double bar line.

29

7 8' 8' 7 8' 8 #6 6' 9' 8 8' 7 7' 6' 8 #6 8'

*tr*

Detailed description: This musical staff contains measures 29 through 32. It begins with a treble clef and a key signature of one flat. The notes are: G4 (7), A4 (8'), B4 (8'), G4 (7), A4 (8'), B4 (8), C5 (sharp 6), B4 (6'), A4 (9'), G4 (8), F4 (8'), E4 (7), D4 (7'), C4 (6'), B3 (8), A3 (sharp 6), and G3 (8'). There is a trill (tr) over the first note. Slurs are present over measures 29-30, 31-32, and the final note. Measure 32 ends with a double bar line.

33

7 7' 7' 6' 6' 6' 6' 8' b7' b7'

*tr* *2*

Detailed description: This musical staff contains measures 33 through 36. It begins with a treble clef and a key signature of one flat. The notes are: G4 (7), A4 (7'), B4 (7'), G4 (6'), F4 (6'), E4 (6'), D4 (6'), C4 (6'), B3 (8'), A3 (b7'), and G3 (b7'). There is a trill (tr) over the first note and a fermata (2) over the last note. Measure 36 ends with a double bar line.

37

6 7 b7' b7' 6' 6' 8' 8' 8 9' 9 9 7 7 9'

Detailed description: This musical staff contains measures 37 through 40. It begins with a treble clef and a key signature of one flat. The notes are: G4 (6), A4 (7), B4 (b7'), A4 (b7'), G4 (6'), F4 (6'), G4 (8'), A4 (8'), B4 (8), C5 (9'), B4 (9), A4 (9), G4 (7), F4 (7), and G4 (9'). Slurs are present over measures 37-38, 39-40, and the final note. Measure 40 ends with a double bar line.

41

6' 6 6' 6 5' 5'

*rit.* *2*

Detailed description: This musical staff contains measures 41 through 44. It begins with a treble clef and a key signature of one flat. The notes are: G4 (6'), F4 (6), E4 (6'), D4 (6), C4 (5'), and B3 (5'). There is a fermata (2) over the first note and a *rit.* marking. Measure 44 ends with a double bar line.