



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lascia ch'io pianga
[aria, Rinaldo - Farinelli (film)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte à bec quatuor
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga

aria, *Rinaldo*

G. F. Haendel (1711)

Transc. : Bernard Dewagtere

A

Flûte à bec Soprano
Flûte à bec Alto
Flûte à bec Ténor
Flûte à bec Basse

Musical score for section A, measures 1-5. It features four staves for Flute parts: Soprano, Alto, Tenor, and Bass. The music is in 3/8 time and B-flat major. The Soprano part has a melodic line with some grace notes. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. à b. S.
Fl. à b. A.
Fl. à b. T.
Fl. à b. B.

Musical score for section B, measures 6-11. It features four staves for Flute parts: Soprano (Fl. à b. S.), Alto (Fl. à b. A.), Tenor (Fl. à b. T.), and Bass (Fl. à b. B.). The music continues in 3/8 time and B-flat major. A fermata is placed over the first measure of measure 7. The parts continue with their respective melodic and harmonic lines.

B

Fl. à b. S.
Fl. à b. A.
Fl. à b. T.
Fl. à b. B.

Musical score for section B, measures 12-17. It features four staves for Flute parts: Soprano (Fl. à b. S.), Alto (Fl. à b. A.), Tenor (Fl. à b. T.), and Bass (Fl. à b. B.). The music continues in 3/8 time and B-flat major. A fermata is placed over the first measure of measure 13. The parts conclude with sustained notes and rhythmic patterns.

2
18

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Musical score for measures 18-22. The score is for four parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The music is in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with slurs and a fermata over the final measure. The other parts provide harmonic support with various rhythmic patterns.

23

Musical score for measures 23-28. The score is for four parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The Soprano part continues with a melodic line, including a fermata in measure 24. The other parts continue their harmonic accompaniment.

29

Musical score for measures 29-33. The score is for four parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The Soprano part features a melodic line with a fermata in measure 29. The other parts continue their harmonic accompaniment.

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34

Fl. à b. S.
Fl. à b. A.
Fl. à b. T.
Fl. à b. B.

This system contains measures 34 through 38. The Soprano Flute (Fl. à b. S.) has a melodic line with a trill (tr) in measure 37. The other instruments provide harmonic support with sustained notes and chords.

39

Fl. à b. S.
Fl. à b. A.
Fl. à b. T.
Fl. à b. B.

C

This system contains measures 39 through 44. A rehearsal mark 'C' is placed above measure 41. The Soprano Flute part features a trill (tr) in measure 40 and a fermata in measure 41. The other instruments continue their harmonic accompaniment.

45

Fl. à b. S.
Fl. à b. A.
Fl. à b. T.
Fl. à b. B.

This system contains measures 45 through 49. The Soprano Flute part has a fermata in measure 45 and a trill (tr) in measure 46. The other instruments provide harmonic support with sustained notes and chords.