



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lead on, lead on" for Winds & Strings (HWV 63 Mvt. 14) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lead on, lead on" for Winds & Strings
[HWV 63 Mvt. 14]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Lead on, lead on" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 14) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 95)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf* *Solo.* *tr*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

6 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 95)

2

mf

6

tr

9

tr

11

tr

14

tr

17

20

rit.

tr

Oboe

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Allegro (♩ = 95)

mf

5

8

11

14

17

20

rit.

Horn in F

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Allegro (♩ = 95)

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure contains a whole rest. The second measure begins with a dynamic marking of *mf* and contains a quarter note G4, an eighth note G4, and a quarter note F#4. The third measure contains a quarter note E4, an eighth note E4, and a quarter note D4. The fourth measure contains a quarter note C4, an eighth note C4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note A3, and a quarter note G3. The sixth measure contains a quarter note F#3, an eighth note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, an eighth note D3, and a quarter note C3. The eighth measure contains a quarter note B2, an eighth note B2, and a quarter note A2. The ninth measure contains a quarter note G2, an eighth note G2, and a quarter note F#2. The tenth measure contains a quarter note E2, an eighth note E2, and a quarter note D2. The eleventh measure contains a quarter note C2, an eighth note C2, and a quarter note B1. The twelfth measure contains a quarter note A1, an eighth note A1, and a quarter note G1. The thirteenth measure contains a quarter note F#1, an eighth note F#1, and a quarter note E1. The fourteenth measure contains a quarter note D1, an eighth note D1, and a quarter note C1. The fifteenth measure contains a quarter note B0, an eighth note B0, and a quarter note A0.

Measures 6-8 of the musical score. Measure 6 contains a quarter note G4, an eighth note G4, and a quarter note F#4. Measure 7 contains a quarter note E4, an eighth note E4, and a quarter note D4. Measure 8 contains a quarter note C4, an eighth note C4, and a quarter note B3.

Measures 9-11 of the musical score. Measure 9 contains a quarter note A3, an eighth note A3, and a quarter note G3. Measure 10 contains a quarter note F#3, an eighth note F#3, and a quarter note E3. Measure 11 contains a quarter note D3, an eighth note D3, and a quarter note C3.

Measures 12-15 of the musical score. Measure 12 contains a quarter note B2, an eighth note B2, and a quarter note A2. Measure 13 contains a quarter note G2, an eighth note G2, and a quarter note F#2. Measure 14 contains a quarter note E2, an eighth note E2, and a quarter note D2. Measure 15 contains a quarter note C2, an eighth note C2, and a quarter note B1.

Measures 16-19 of the musical score. Measure 16 contains a quarter note A1, an eighth note A1, and a quarter note G1. Measure 17 contains a quarter note F#1, an eighth note F#1, and a quarter note E1. Measure 18 contains a quarter note D1, an eighth note D1, and a quarter note C1. Measure 19 contains a quarter note B0, an eighth note B0, and a quarter note A0.

Measures 20-22 of the musical score. Measure 20 contains a quarter note G1, an eighth note G1, and a quarter note F#1. Measure 21 contains a quarter note E1, an eighth note E1, and a quarter note D1. Measure 22 contains a quarter note C1, an eighth note C1, and a quarter note B0. The piece concludes with a double bar line.

Bassoon

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Allegro (♩ = 95) *mf* *tr* *rit.*

4

7

10

13

17

20

Violin 1

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Allegro (♩ = 95)

5

8

11

14

17

20

Violin 2

"Lead on, lead on" from "Judas Maccabaeus"

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Allegro (♩ = 95)

5

8

11

14

17

20

rit.

Viola

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Allegro (♩ = 95)

Musical staff 1: Measures 1-4. Starts with a dynamic marking of *mf* and a breath mark (*v*). The key signature is one sharp (F#) and the time signature is common time (C).

5

Musical staff 2: Measures 5-8. Includes a breath mark (*v*) at the start of measure 6.

8

11

14

17

20

Musical staff 7: Measures 25-28. Ends with a fermata and a *rit.* marking.

Cello

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5

mf

8

11

14

17

20

rit.